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**SENS TAKE BATTLE MONT-ROYAL**

Montreal's Jarred Tinordi and the Senators' Colin Greening battle during the first period of last night's first-round playoff opener in Montreal, which the Sens won 4-2. The hard-fought game saw an Ottawa first-period goal answered by two Montreal markers in the second before the visitors pulled ahead again in the third. For more on the game, go to metronews.ca. RYAN REMIORSZ/THE CANADIAN PRESS

Last ditch for Ontario Grits?**Courting the NDP.**

Ontario minority Liberals take left turn in \$127.6B budget in bid to stay alive

In a bid to stay alive and avoid an election, Ontario's minority Liberals revealed a \$127.6-billion budget Thursday awash in NDP orange.

Ticking off every demand the New Democrats put on their long list — from giving motorists a break on their insurance to delaying and eliminating some corporate tax breaks — the Liberals have thrown down the gauntlet and put the party that holds the balance of power between a rock and a hard place.

The New Democrats have a choice: prop up a government hungry for their supporters, or defeat a budget they helped craft and force an election just 19 months after the last one.

NDP Leader Andrea Horwath said she'll consult the public before making a decision. The budget reflects most

of her party's proposals, but it lacks a commitment to deliver, she said.

Even though they're spending \$900 million over five years to satisfy the NDP, the cash-strapped Liberals are making right-leaning promises to limit spending growth to 1.8 per cent a year, rebalance the books in 2017-18 and have no new taxes.

The budget also offers a "much more comprehensive and transformative plan" to help the economy, said rookie Finance Minister Charles Sousa.

"This budget more than satisfies their needs, but more importantly, it satisfies the needs of the public," he said.

The Opposition Tories had already vowed to vote against the budget before they read it.

"To me it looks like (the Liberals) spent \$1 billion to cancel gas plants to try to save Liberal seats, and now they're going to spend \$1 billion to try to buy NDP support," said Tory Leader Tim Hudak. "Neither of those ideas is actually going to help Ontario move forward."

For local reaction and budget highlights, see page 6. THE CANADIAN PRESS

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Cops hit with \$1.2M lawsuit

Alleged assaults, threats. Suit fingers nine Ottawa police, including Sgt. Steven Desjourdy, though his involvement is in question



JOE LOFARO
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Ottawa police Sgt. Steven Desjourdy is facing fresh allegations of abuse at police headquarters, nearly four weeks after he was acquitted of sexual assault in the cell block in a separate trial launched by an Ottawa woman.

But police Chief Charles Bordeleau said Thursday Desjourdy was not working in the cell block on the day of the allegations.

Kurtis Armstrong, 33, of Ottawa filed a \$1.2-million lawsuit stemming from his arrest on May 1, 2011.

In a statement of claim dated April 29, 2013, he outlines a series of alleged assaults and threats against him at the hand

Allegations

Police Chief Charles Bordeleau said Kurtis Armstrong was facing a number of criminal charges when he turned himself in to police Thursday, but could not disclose what they are.

- He added the public needs to understand that OPS is an "open and transparent organization."
- "These are allegations. We're taking the necessary steps to review the incident itself, so I think the public is sophisticated enough to respect that process."

of nine Ottawa police officers, including Desjourdy in cell block and at a hospital.

Desjourdy was acquitted last month from a charge of sexual assault that was levelled at him by a woman who was arrested and strip-searched in the cell block in 2008.

None of the allegations in Armstrong's statement of claim



Kurtis Armstrong, centre, surrenders himself to police on outstanding charges Thursday minutes after announcing at a press conference he is launching a \$1.2-million lawsuit against Ottawa police. JOE LOFARO/METRO

have been proven in court.

Former police Chief Vern White, the Ottawa Police Services Board, Desjourdy, nine John Does, and the Ministry of Community Safety and Correctional Services are named in the 20-page statement of claim.

Armstrong was arrested for theft of a vehicle and possession of marijuana at 12:30 a.m. May 1, 2011. His charges were later withdrawn.

Because the matter is before the court, Bordeleau said he couldn't comment on any

specifics of the case. He did say, however, Ottawa Police Service's professional standards section will review the incident, but will not request the Special Investigations Unit since it does not meet their mandate.

"We emphasize the fact that Steven Desjourdy was not assigned to the cell block, so there is an inaccuracy in the statement of claim that was filed," said Bordeleau.

Const. Marc Soucy with Ottawa police media relations said Desjourdy's worked as a

cell-block sergeant from June 2008 to March 2009.

Armstrong's lawyer, Yavar Hameed, said he got a call from Desjourdy Thursday about the statement of claim.

"(Desjourdy) was of the view that he was not on duty at that time and he doesn't see why he would have been in the cell block at that time," said Hameed.

Hameed is not quite ready to amend the statement of claim based solely on what Desjourdy told him over the phone.

Strandherd-Armstrong Bridge delayed again



Strandherd-Armstrong Bridge
SEAN MCKIBBON/METRO

The Strandherd-Armstrong Bridge project has been pushed back a second time and is now slated to open in September 2014.

The new time frame, disclosed by Ottawa City Hall on Thursday, means the bridge is now scheduled to open more than two years later than originally thought.

Deputy Mayor Steve Desroches called the further delays disappointing, laying the blame squarely on the project's bond company, Guarantee Company

of North America.

"They committed to an August 31 (2013) completion date, and we took them at their word," said Desroches.

"If there was an accelerated approach that was taken, we may be able to save some two to three months, but the bonding company has made a business decision that they're not prepared to entertain an accelerated approach."

According to Desroches, the accelerated approach would cost the bonding company an

extra \$2- to \$3-million. Instead, he says, the company has opted to swallow a \$5,000 per day delay penalty, estimated to be around \$1.7 million for the total delay.

A spokeswoman for Guarantee refused to comment, saying the company agreed to let the city handle public communications.

Guarantee took over the project in early 2012 after the original contractor, ConCreate USL, went into receivership. At the time, the city estimated

the \$102-million project was approximately 60 per cent complete. More than a full year later, the city now estimates the project is 70 per cent complete.

Work is scheduled to continue this summer, but the concrete bridge deck is not expected to be poured until next spring. The city said delays in the delivery of the bridges' arches, as well as the complex nature of its welding and launch in the Rideau River, are the principle causes for the holdup. ALEX BOUTILIER/METRO

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'It's monstrous'

Transit groping charges dropped against Ottawa man

A man accused of groping four women on OC Transpo buses last winter had the charges against him dropped Thursday on video evidence and multiple alibis, prompting his lawyer

to lash out at police.

"It's monstrous. He was suspended from work without pay. He was held in custody for eight days. He was under house arrest and he has the psychological effect of not even being in a bus and still accused of doing something," said defence lawyer Norman Boxall, who represents Racil Hilan, 34. Hilan faces a trial Monday on separate charges.

Boxall said no victim iden-

tified Hilan in a police lineup. Crown attorneys dropped the five counts of sexual assault after video evidence came forward proving Hilan was not the man. "It's crystal clear it's not my client," Boxall said.

Boxall said that he will "vigourously defend" his client come Monday, when the initial case related to incidents on buses in December 2011 and early 2012 moves ahead.

GRAHAM LANKTREE/METRO

Heron Road-Finn Court

Two more charged in relation to south-end shooting

The Ottawa police's guns and gangs unit has charged two more men in relation to an afternoon shooting last weekend near Heron Road and Finn Court.

Twenty-one-year-old Samad Zeim Ali of Ottawa has been charged with attempted murder and occupying a motor vehicle with a firearm.

Police also charged 26-year-old Abdulaziz Abdullah with occupying a motor vehicle with a firearm.

Both Zeim Ali and Abdullah were scheduled for a show-cause hearing

Thursday.

Police said they are seeking a fourth suspect believed to have fled the country.

On Tuesday police laid an attempted-murder charge against another suspect from Ottawa, Abdullah Al-Zafiri, 20.

He was also charged with occupying a motor vehicle with a firearm.

JOE LOFARO/METRO

Foodies get taste of city's new flavours

Foodie Challenge. Goal to expose hard-core Ottawa food lovers to secretive food spots



GRAHAM LANKTREE

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A photo with Ottawa restauranteur Stephen Beckta, or perhaps the best grocery store to get fresh lychee, are among the treasures Ottawa food enthusiasts will have to capture to win the third annual Foodie Challenge.

"Even in Vanier there are some cool spots. It's on the cusp of emerging," said competition co-founder Larissa Beznacuk-Smyrnew, noting that the scavenger hunt for teams of two is expanding this year from 40 clues to 100 to be found at local eateries and food havens for those in the know.

"The list is almost already drawn up," she said, adding that the \$50 entry fee goes to the Ottawa Food Bank and that this year she and co-founder Caro-

lynn Lacasse have drummed up a sponsor in Domicile Developments, which is helping provide a prize pack worth more than \$1,000 filled with all the things self-respecting foodies covet.

"With the list being longer, you need to have a strategy," said Lacasse. "It's not about getting everything on the list, but getting the high points. Some teams spend the first 20 minutes to strategize. People get very serious."

The end goal is to expose even hard-core Ottawa food lovers to restaurants, businesses and foods that they might not have discovered on their own.

"People who say, 'We go out all the time,' even they discover something new," said Lacasse.

"I think the past year has seen the affordability of going out on a regular basis" crop up in the city, said Beznacuk-Smyrnew. "The trend is approachability, bringing down the price and taking the pretentiousness out of dining."

The Ottawa Foodie Challenge runs May 25.



Sens fans showing their true colours ahead of Game 1

Pumped-up fans Mathew and Samantha Labelle and their twin five-year-old children, Braydon and Madison, pose for a photo with family friend Meaghan Thew, far right, on Sparks Street Thursday night to watch the Ottawa Senators face off with the Montreal Canadiens in the NHL playoffs. Mall officials erected a 12-foot-by-nine-foot projection screen near the intersection of Sparks and Bank streets next to the 3 Brewers patio. **JOE LOFARO/METRO**

Teen-pimping. Would-be john corroborates story

One of three girls on trial for pimping their peers told a would-be john she was a pimp, and would find him a girl, the man testified in court Thursday.

Gulamrasul "Ross" Magsodie testified the accused texted his friend saying, "We've

got a girl for you if you want to see." The two men drove from Magsodie's home near the Vanier Parkway May 30, 2012, to an Esso station in the city's southeast end, where they found the three accused girls and another waiting.

GRAHAM LANKTREE/METRO

Luring. Ottawa police warn of suspicious man

Police are warning that a suspicious man tried to lure a 13-year-old boy near Bridlewood Public School.

The man, described as white, 30 to 40 years old, and six feet tall, offered the boy a prize for helping to look for

his dog and suggested the animal might be underneath a blue pickup truck, possibly a Ford, police said.

The quick-thinking kid refused and reported the incident when he got to school.

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Liberal budget applauded, panned

Concessions. Rookie finance minister's first stab peppered with NDP demands

ALEX BOUTILIER
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Ottawa's mayor applauded the provincial government's decision to give municipal-

ties a larger chunk of gas-tax revenue, but said he would like to see a longer-term funding agreement for infrastructure projects.

Reacting to Finance Minister Charles Sousa's first budget Thursday afternoon, Mayor Jim Watson said the pledge to transfer two cents on the litre from the gas tax will provide stable funding for transit in the city.

But Watson said he would have liked to see a longer-

A 'carbon copy'?

"Effectively what they've done ... is just spend more money and look for more ways to tax folks so they can pay for it."

Progress Conservative MPP Lisa MacLeod on the Liberals' Ontario budget

term infrastructure plan than the Liberals' three-year, \$35-billion commitment.

"Really what we did want was a longer-term commitment, something in the line

of between 10 and 20 years," Watson told reporters. "But we're pleased that the government announced that they would make the commitment for permanent fund-

ing in next year's budget."

Watson, a former Liberal cabinet minister, said there was good news in the budget for Ottawa's two main priorities — infrastructure, and the uploading of costs to the provincial government.

Unsurprisingly, Progress Conservative MPP Lisa MacLeod had a slightly different take on the rookie finance minister's budget, saying it was a "carbon copy" of Dwight Duncan's offering

one year ago.

"There's no recognition government spending has gotten too high," MacLeod said from Queen's Park Thursday evening. "There doesn't seem to be a job-creation strategy in place whatsoever."

"Effectively what they've done is what they've done every year, which is just spend more money and look for more ways to tax folks so they can pay for it."

WITH FILES FROM THE CANADIAN PRESS

5 THINGS TO KNOW ABOUT THE BUDGET

Ontario's minority Liberals revealed a \$127.6-billion budget on Thursday. Here are the highlights.



Cash for transit

- The province has allocated \$35 billion over three years for infrastructure spending, with one of the biggest chunks going to transit — earmarked at \$3.4 billion for the next fiscal year.
- Plans include investing up to \$416 million in the renewal of Toronto's streetcars and up to \$600 million in Ottawa's light rail transit.
- The budget is slim on details of how the province will fund much of its transit spending partly because the Liberals are waiting for a report due in June from Metrolinx, the transit planning agency.

Car-insurance relief

- Ontario's nine million motorists get a crowd-pleasing pledge to reduce their auto-insurance premiums by 15 per cent on average, but it's unclear when that will happen.
- The Liberals are also promising to widen key sections of 400-series highways in Toronto and Ottawa, and Highway 11-17 in northern Ontario.



HOT lanes for all

- While it isn't entirely clear where all the funds for infrastructure will come from, one source of revenue is to allow drivers to pay a toll to use high-occupancy vehicle lanes even if they don't have passengers.
- The province stressed that the so-called high-occupancy toll or HOT lanes would be voluntary, and intends to introduce the plan at the end of the year.

Bummer for big biz

- The province is reviewing refundable tax credits, with the possibility of turning them into grants or discontinuing them altogether.
- The Liberals have also written to Ottawa asking the federal government to delay HST input tax credits that would have allowed companies with \$10 million or more in sales to claim expenses such as meals, drinks and entertainment until 2018.
- The Liberals are also boosting the Ontario Securities Commission's watchdog powers and cracking down on offshore tax cheats.
- Also, companies with a payroll of more than \$5 million will no longer be able to claim a health tax exemption on the first \$400,000.



Jobs for youth

- There is \$195 million over two years to help create 25,000 job opportunities for youth.
- \$45 million over two years will go toward a youth entrepreneurship fund.

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Coronavirus. Five deaths in seven new cases reported by Saudi Arabia

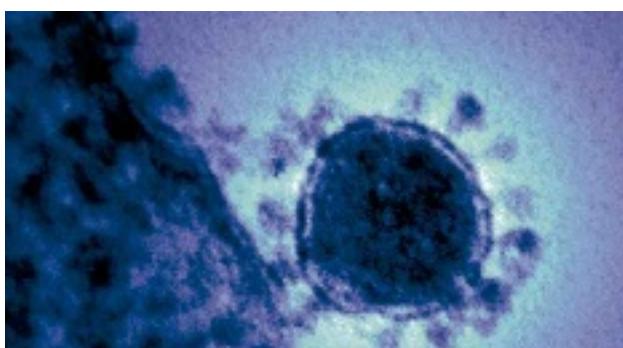
The World Health Organization would like more and quicker information about new coronaviruses cases, the organization's head of infectious diseases said Thursday after Saudi Arabia surprised the world with the news it had found seven more coronavirus infections.

The Saudi ministry of health revealed late Wednesday that it had diagnosed the new cases, which bring the global case

count to 24. Five of the new seven cases had died by the time the Saudi government told the World Health Organization that additional cases had been found.

Though the majority of the total cases — 16 of which have been fatal — have come from Saudi Arabia, the Saudi government has been very closed-mouthed about the outbreak.

THE CANADIAN PRESS



A coronavirous is shown in this colourized transmission electron micrograph. Saudi Arabia revealed that it has recorded seven new cases of the infection recently, and five of the people are already dead. THE CANADIAN PRESS/HANDOUT

'Culture of secrecy.' Free-speech group gives federal government a D-minus

A test project that allows requests for information to be made online is among a few positive developments that have lifted the federal government's overall transparency performance to a barely passing grade, according to a new report by a free-speech advocacy group.

At the same time, the report by Canadian Journalists for Free Expression takes aim at the Conservative government for its "culture of secrecy" as epitomized by the muzzling of federal scientists.

"There are good reasons to go even lower than last year's failing F," states the Review of Free Expression Canada, released ahead of Friday's World Press Freedom Day. "But rather than repeating this dismal year, we hope the federal government will heed the many voices calling for change."

Overall, the group's 2012-2013 report gives the federal government a D-minus.

Among other things, Canada's "archaic" law governing access to information ranked 55th out of 93 countries that have such laws, the report says.

It also notes statistics on delays and withholding of in-



Information Commissioner of Canada Suzanne Legault
ADRIAN WYLD/THE CANADIAN PRESS

formation show an increasing opacity when it comes to government.

"We have been concerned for some time about the growing stranglehold on information available to Canadians," CJFE president Arnold Amber said in a statement.

Among signs of hope, the report points to government plans to make summaries of completed access to information requests searchable across all departments and a push by Information Commissioner Suzanne Legault to update the act.

THE CANADIAN PRESS

Cancer drug Avastin linked to flesh-eating disease

Necrotizing fasciitis.

Health Canada issues a warning after two Canadian cases, one of which was fatal

Health Canada is warning that the cancer drug Avastin has been linked in rare cases to necrotizing fasciitis, the fast-moving bacterial infection also known as flesh-eating disease.

Two Canadians taking Avastin developed necrotizing fasciitis and one of them died, the federal department said Thursday in a warning issued in conjunction with the drug's manufacturer, Hoffmann-La Roche Ltd.

The U.S. Food and Drug



A vial of the cancer drug Avastin.
GENENTECH/THE CANADIAN PRESS FILE

Administration published a similar warning in mid-March, indicating that cases of the tissue-destroying in-

fection have mainly been seen in people with wound-healing complications or certain internal bleeding conditions.

A safety review of the drug by Roche identified 52 cases of necrotizing fasciitis reported worldwide between November 1997 and September 2012; 17 of them were fatal, including one Canadian.

The cases occurred in patients treated with Avastin for several types of cancer. About two-thirds were being treated for colorectal cancer; 21 of the patients had gastrointestinal perforation, fistula formation or wound-healing complications that preceded the onset of the often deadly infection.

THE ASSOCIATED PRESS

China

2 girls killed by poison yogurt over school rivalry

Chinese state media say two girls have died after eating poisoned yogurt placed outside their kindergarten at the direction of the head of a rival school.

The Xinhua News Agency says police believe the poisoning was motivated by competition for students between the schools.

It says the woman confessed that she injected the yogurt with rat poison and asked a man to place it with notebooks on the road to the rival kindergarten in Pingshan county in Hebei province.

Xinhua said Thursday that the girls' grandmother found the books and yogurt and took them home on April 24. The children suffered convulsions after drinking the yogurt and died later.

Xinhua said police detained the woman and the man. THE ASSOCIATED PRESS



In this artist's rendering provided by BAE Systems, a Taranis aircraft is shown. A new United Nations draft report posted online this week objects to the use of weapons systems like the Taranis that can attack targets without any human input. BAE SYSTEMS/THE ASSOCIATED PRESS

'Power of life and death' not for robots: UN report

Killer robots that can attack targets without any human input "should not have the power of life and death over human beings," a new UN report says.

The report for the UN Human Rights Commission posted online this week deals with legal and philosophical issues involved in giving robots lethal powers over humans.

Report author Christof Heyns, a South African professor of human rights law, calls

for a worldwide moratorium on the "testing, production, assembly, transfer, acquisition, deployment and use" of killer robots until rules can be developed for their use.

His findings are due to be debated at the Human Rights Council in Geneva on May 29.

According to the report, the United States, Britain, Israel, South Korea and Japan have developed various types of fully or semi-autonomous weapons.

In the report, Heyns focuses on a new generation of weapons that choose their targets and execute them. He calls them "lethal autonomous robotics," or LARs for short, and says: "Decisions over life and death in armed conflict may require compassion and intuition. Humans — while they are fallible — at least might possess these qualities, whereas robots definitely do not."

THE ASSOCIATED PRESS

Central banking stunner. Economist Stephen Poloz named new BoC governor

Stephen Poloz, the former head of Export Development Canada, was named Thursday as the next governor of the Bank of Canada, replacing Mark Carney, whose term ends June 1.

The appointment to a seven-year term follows a lengthy five-month search process set in motion by Finance Minister Jim Flaherty after Carney announced he would step down June 1.

"Stephen Poloz has a long and distinguished career in the public and private sectors with 30 years experience in financial markets, forecasting and economic policy," Flaherty told a news conference.

The early favourite to replace him had been Tiff Macklem, 51, the second-in-command at the bank who had apparently been groomed for the prestigious post. Indeed, many central-bank watchers described Thursday's news as a stunner.

"Why did the finance minister decide to take this direction as opposed to the widely



Stephen Poloz THE CANADIAN PRESS

Quoted

"Who said that central banking was boring? The choice of Stephen Poloz ... is a huge surprise." CIBC in a note to clients

expected choice of going with the current senior deputy governor? The answer may be that the minister would like to see a governor with more experience with dealing directly with the private sector," said a CIBC note to clients. THE CANADIAN PRESS

Triclosan. Safety of soap ingredient under review — after decades on the market

It's a chemical that's been in North American households for more than 40 years, from the body wash in your bathroom shower to the knives on your kitchen counter to the bedding in your baby's basinet.

But U.S. federal health regulators are just now deciding whether triclosan — the germ-killing ingredient found in an estimated 75 per cent of antibacterial liquid soaps and body washes sold in the U.S. — is ineffective, or worse, harmful.

The U.S. Food and Drug

Administration is planning to deliver a review this year of whether triclosan is safe. The ruling, which will determine whether triclosan will continue to be used in household cleaners, could have implications for a \$1-billion US industry that includes hundreds of antibacterial products from toothpaste to toys.

The review comes amid growing pressure from lawmakers, consumer advocates and others concerned about triclosan. THE ASSOCIATED PRESS



U.S. federal health regulators are reviewing the safety of triclosan, the germ-killing ingredient found in an estimated 75 per cent of antibacterial liquid soaps and body washes on the market. THE ASSOCIATED PRESS FILE

Factory collapse

Loblaw to audit structural integrity of supplier buildings

Loblaw says it will continue manufacturing Joe Fresh clothing in Bangladesh and also take new steps to ensure the structural integrity of supplier factories in the wake of a building collapse that killed more than 400 people.

"We must do a better job to enforce the safety of workers producing our products in Bangladesh and around the world," Joe Mimran, who founded the clothing brand Joe Fresh, said Thursday before Loblaw's annual meeting.

One of the factories in the building produced Joe items, but numerous other clothing makers were also in the complex. "I'm very troubled," said Galen Weston, executive chairman of Loblaw. "I'm troubled by the deafening silence from other apparel retailers on this."

THE CANADIAN PRESS

House hunting study

Homebuyers find love at first sight

Looking for a perfect home can be an emotional roller-coaster, but a new study suggests finding the right property often comes down to love at first sight. In its report titled *Psychology of House Hunting*, the Bank of Montreal found 80 per cent of prospective homebuyers know if a house is the right one for them the moment they step inside. However, it's usually a long journey before they get to that point. THE CANADIAN PRESS

Market Minute

DOLLAR 99.18¢ (-0.02¢)

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DARKROOM TAKES ON DIGITAL

1 Ricky Romero. Romero, the former ace of the Toronto Blue Jays who was left with the Class A Dunedin Blue Jays after spring training to correct his delivery, is already back in the majors. With the Jays floundering and starter Josh Johnson injured, Romero is pitching Friday against Seattle. The panic button was pressed.

2 CBC open house. CBC headquarters in Toronto is opening its doors for free May 16-19 to feature the Canada Lives Here Experience, a larger-than-life exhibit that looks at the Canadian experience through the CBC lens. Take the tour and get to meet some of your fave CBC personalities in Q-and-A sessions. Visit [Canadaliveshere.ca](#) to learn more.

3 Amanda Knox. In an absolutely riveting hour of TV on ABC Tuesday night that 8.5 million viewers watched, Diane Sawyer asked probing questions that often left the viewer with more questions than answers about the case. What the interview did definitely confirm is that Sawyer is a pro, one of the best interviewers anywhere.

4 The Darkroom Project. This publicly accessible, analog darkroom is housed in Canada's longest operating photography studio (it began in 1856) at the historic Roy Studio building in Peterborough, Ont. It's run by a group of local photographers who want to revive the historic darkroom and make it a world-class centre for the production of handmade images. Find out more about a piece of Canadian history at [TheDarkRoomProject.ca](#).



THE METRO LIST

Neil Morton

metronews.ca

5 Consumed. This new book by Canadian author Sarah Elton provides a thoughtful, inspiring look at the future of food on our planet in the face of climate change and population growth. Food-sustainability issues have never been more pertinent, and Elton travels the planet—from rural India to Detroit (yes, Detroit)—to find unique forms of modern agriculture in development. *Consumed: Food for a Finite Planet* may well change how you view, and consume, food. A must read.

6 You Move Me. Canadian entrepreneur Brian Scudamore's 1-800-GOT-JUNK made picking up junk sexy, and his new company, You Move Me, could do the same for moving. Trying to reinvent the moving industry, it promises "to

move people, not just their boxes." This includes complimentary morning coffees, a houseplant as a post-move gift, no-charge assembly and disassembly, and a wardrobe box that doubles as a kids' fort! Now that's customer service.

7 Birdees sex-ed app. Are you worried about what happens if your child walks in when you and your spouse are "under the sheets making hay"? And what are you going to say when your child asks, "How are babies made?" No worries, there's an app for that! Yes, Vancouver-based Mary Roka and Jen Weidemann's Birdees app provides an innovative way to turn sex ed into a game, delivering quick answers to the toughest questions parents might get.

8 Leafs Nation. They had waited nine years for a playoff game, but all the Leafs gave Leafs Nation was a headache Wednesday night with their stinker—losing 4-1 to Boston. Maple Leafs head coach Randy Carlyle put it best, saying his team "self-destructed." They'd better get their act together for Game 2 in Boston Saturday night. A nation will be watching. Go, Leafs, go.

9 WestJet. I flew with WestJet to Orlando last weekend, and was blown away by their WestJet Cares for Kids program for Make-A-Wish Canada. We witnessed kids with life-threatening medical conditions who were treated like royalty on the plane by stewardesses with big hearts and smiles. And then they got to go to Disney World. Further proof these acts of kindness make a world of difference.

10 The Daily Show with ... It was revealed this week *The Daily Show with Jon Stewart* will be *The Daily Show with John Oliver*—at least for the summer. Seems Stewart is taking a hiatus to direct his first movie, *Rosewater*, Comedy Central announced. If things don't work out with Oliver, a correspondent on the show, *The Daily Show with Neil Morton* sounds like a gem.

11 Warren Buffett tweets. Warren Buffett, at 82 years old, joined the Twitterverse Thursday with a cool tweet, "Warren is in the house," from his @WarrenBuffett handle. Buffett hit 140,000 followers in three hours after that single tweet—and the billionaire now has the second-richest verified personal account behind Bill Gates. Here's hoping he'll tweet financial advice to the rest of us—how to pay off your house, perhaps?

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ZOOM

Green and yellow water in White Sea



FRANCO BANFI/SOLENT

Divers take a dip in icy emerald sea

Braving sub-zero conditions, eerie light overhead and perilous darkness below, two scuba divers explore a mysterious but extraordinary underwater world beneath layers of ice. This fascinating

picture taken by photographer Franco Banfi reveals what lies beneath the iced surface of the White Sea on Russia's northwest coast.

The water's colours of green are created from humus—a major component in the organic matter of soil. The water is even yellowish

and brownish in hue near the river mouths where humus content is high. The ice itself is often coloured by algae, which provides a major food source for marine life. The world's northernmost regions have some of the most coloured waters.

METRO

Chilly

-2 C

was the temperature of Russia's White Sea during Banfi's expedition. Salt causes water to freeze at a lower temperature. Salt molecules act in a way that shields the water molecules from interacting among themselves, making it less likely that ice will be formed.

Clickbait ANDREW FIFIELD
andrew.fifield@metronews.ca

It's been a little while since we checked up on some of the great Canadian talent available on Bandcamp, an online music store that allows customers to buy music directly from artists. Here are three recent additions that are worth checking out.



The Grey Owls:
Banjo, mandolin and sparkling harmonies. Sounds pretty good, right? It is. ([jordanfaye.bandcamp.com](#))

Blackout Beach:
It's been a while since I've listened to anything from Frog Eyes, but Carey Mercer's yelp is as tightly wound as ever on this album, recorded in the B.C. ([bruisedtongue.bandcamp.com](#))

barn studio of Dante Decaro. ([blackoutbeach.bandcamp.com](#))

Pow Wows:
If you listen to enough surf and garage rock, it all tends to bleed into one ramshackle song. But I cherish that song and Ottawa's Pow Wows crash their way through it beautifully. ([bruisedtongue.bandcamp.com](#))

Comments

RE: Six Ways to Kill a Cyclist,
published April 28

We should not be focusing on driver training, cyclist education, cyclist protective gear (helmets, etc.), or anything like that in terms of increasing cyclist safety. WE SHOULD BE FOCUSING ON PROVIDING PROPER INFRASTRUCTURE.

We can't leave the street as a wide, empty, basically blank canvas for cars to completely dominate and then expect everyone to try and be egalitarian and altruistic.

Providing legitimate, separated, exclusive cycle tracks for cyclists is the only way to properly protect drivers, cyclists, and pedestrians as it provides a buffer between all three.

Lee Smith posted to metronews.ca

WE WANT TO HEAR FROM YOU:

Send us your comments: ottawaletters@metronews.ca

Synopsis

It's May 3 and there's a new Iron Man movie. That means it's summer movie season and soon theatres will be filled with angry aliens, hungry zombies and giant sea monsters. There will also be some wild movie characters as well. It's popcorn movie season and this week the Reel Guys have a look at what movies make them hot as the temperature rises.

Reel Guys

RICHARD CROUSE AND MARK BRESLIN



Iron Man 3 hits theatres Friday and heralds the beginning of summer blockbuster season and the Reel Guys are making their summer picks. HANDBOUT

2
SCENE

Summer must-sees

Preview. The days are getting longer and warmer — and the Reel Guys can't wait to hide out in a dark movie theatre!

Richard: Mark, summer movies leave me feeling conflicted. I'm always in the mood for something with substance, so I'll definitely line up to see Before Midnight, the third part of the Ethan Hawke-Julie Delpy relationship trilogy, but man, there's something about the hot weather that makes me want to watch things explode. To satisfy that basic need, Star Trek Into Darkness is high on my list. How about you?

Mark: Richard, there are two kinds of people: Star Trek people and Star Wars people. Unfortunately, I am neither. I am looking forward to the Superman reboot, Man Of Steel. Nothing says "popcorn movie" better than the grandaddy of all superheroes. I'm also looking forward to Wolverine. He's the most complex and nuanced of all the X-Men characters and I enjoyed the first one even more than the rest of the X-Men series. By the way, I'm not a Before Midnight guy either. During the first two, I kept hoping both characters would fall into the Seine.

RC: How about zombies? I'm a big fan of The Walking Dead so I'm looking forward to World War Z filling the

gap between seasons of the show. If brain-eating undeads aren't your thing, however, how about some brain dead teen thieves? The Bling Ring is Sofia Coppola's movie about real-life rich kids who used the Internet to track the whereabouts of celebrities and then rob their homes. It'll be the opposite of a gritty true crime story — one of the victims, Paris Hilton, even has a cameo — but fans of L.A. and Louboutins should find something to like here.

MB: Two good choices, Richard! I don't even like zombie movies and I can't wait for World War Z! Brad Pitt and millions of rotting ugly faces — the contrast alone will be high drama. And I like everything Sofia Coppola

does. And if we're talking indie films, what about The Wonderful Now, a coming-of-age rom com that was a Sundance favourite this year? Or on a different note, Lovelace, the biopic of the Deep Throat star which asks the burning question: how badly does Amanda Seyfried want to change her image?

RC: After The Big Wedding, Seyfried needs to shake things up a bit. I think the wildest movie of the summer might turn out to be Pacific Rim. Sea monsters versus robots? I'm in.

MB: I'm looking forward to a movie where there won't be a single human to get in the way. Or there's always the next Vin Diesel picture.

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**Iron Man 3****Director.** Shane Black**Stars.** Robert Downey Jr.,
Don Cheadle, Gwyneth
Paltrow

• • • •

In the third instalment of the popular series, The Mandarin (Sir Ben Kingsley), an Osama bin Laden wanna-be, is terrorizing the planet. The situation becomes personal when Stark's girlfriend Pepper (Gwyneth Paltrow) and bodyguard (Jon Favreau) are threatened by the madman. Iron Man 3 is a huge summer action movie, but it's darker and talkier than parts one and two. The story is deeper than previously but I have one complaint: It's hard to understand why Robert Downey Jr. doesn't spend more time in the iron suit.

RICHARD CROUSE

Children of the screen

"Kind of like Tony's obsession with the suit, this genre of movie, this and the Sherlock stuff, it's addictive..."

"Because they're big movies. Interesting people seem to be drawn to them in recent years. You get really cool directors, people really running wild with their imagination."

Robert Downey Jr. on getting used to starring in blockbusters.

THE ASSOCIATED PRESS



Edgar Bergen and the dummy that wouldn't die



A happy family: Charlie, Candice and Edgar. THE ASSOCIATED PRESS FILE

Film. Candice Bergen's latest project will focus on her father's life as a ventriloquist

Bergen said. "It was the dummy that wouldn't die. All the fan mail initially went to Charlie. And Edgar wasn't really welcome at parties in the beginning unless Charlie was with him. It was totally surreal."

James Francis Trezza and Pam Widener, who are producing the film with Bergen, said they want to introduce a new generation to the early days of American show business, from vaudeville through the birth of TV, and explore how Bergen navigated its changes.

Barbara Turner, who worked with Trezza and Widener on the Oscar-winning Jackson Pollock biographical film Pollock, is writing the script.

Charlie "was truly Bergen's alter ego and, perhaps more interestingly, he was America's alter ego," producer Widener said in a statement. "At a time when manners and standards ruled the airwaves, Charlie said the unsayable and got away with it."

"This creation took over and eclipsed the creator," Candice

THE ASSOCIATED PRESS

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Whoa, Bill has made a documentary, dude

Downloaded. Even 25 years later, Alex Winter still gets plenty of questions about Bill & Ted and the biggest of all — will there be another?

When child star Alex Winter attends a film festival, there's only one project fans want to discuss — Bill & Ted's Excellent Adventure.

No matter that the slacker comedy is nearly 25 years old, or that the guy who played Bill to Keanu Reeves' Ted has moved on to directing serious documentary projects.

The 47-year-old Winter says he's still recognized "all day, every day" as the dim-witted teen history buff from the 1989 comedy, even as he makes the rounds at the Canadian International Documentary Festival with his Napster-focused saga Downloaded.

"Everywhere in the world," Winter says of Bill's widespread reach during a recent interview in Toronto.

"I literally was shooting a car commercial in the Sahara Desert, I am not joking — on a dune — and got recognized."



Alex Winter and Keanu Reeves during their Wyld Stallyns days. HANDOUT

Winter says his acting days are largely behind him and that his real passion has always been to direct.

He began working on Downloaded nearly 10 years ago, when he envisioned it as a dramatic feature tracing the rise and fall of Napster and its young-but-brilliant masterminds Shawn Fanning and Sean Parker.

Winter says he wrote the script for Paramount in 2004, spending "a couple of years" researching and writing it

well before 2010's The Social Network traced a similar line for Facebook's Mark Zuckerberg.

"There was probably a million reasons why (it didn't get made) but it was also just very early to be telling a story about the digital revolution," says Winter, who cut his teeth directing music videos and commercials.

As for ongoing speculation of a long-awaited follow-up to the Bill & Ted sequel Bill & Ted's Bogus Journey, Winter

is concise in his response: "I can't comment."

Which, of course, only suggests that the project is finally happening, right?

"I hope so," Winter says cryptically, insisting he can't say more. "People who are Bill & Ted fans tend to be really sweet so I think it's awesome," he says of lingering nostalgia.

Downloaded screens Friday at Toronto's Hot Docs festival.

THE CANADIAN PRESS

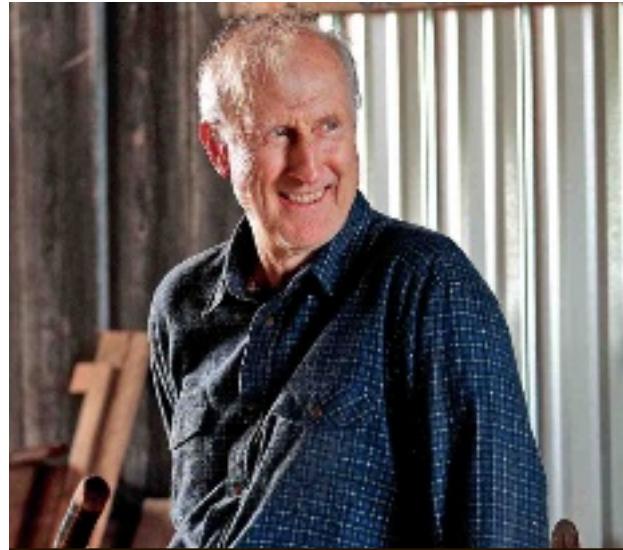
He won't go gently into that good night

Film. James Cromwell — like his character in Still Mine — is accepting of mortality

CHRIS ALEXANDER
scene@metronews.ca

In director Michael McGowan's moving fact-based drama Still Mine, veteran character actor James Cromwell delivers his first leading man role. It's symptomatic of the man who, at the age of 55 and after decades in the business, finally found Hollywood fame (and an Oscar nod) as the caring Farmer Hoggat in the celebrated children's film Babe.

Cromwell's patience — and that of his fans — has paid off however and his performance in Still Mine is a marvel to behold.



James Cromwell HANDOUT

her die and it was one of the most important moments in my life. She did it with as much grace and elegance as she did

anything else. I'd like to think I'll be able to do the same and that's why this character appealed to me so much."

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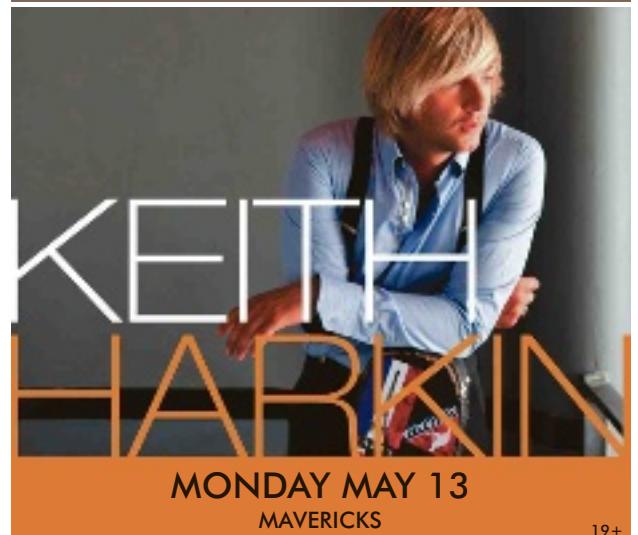
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THESE PAGES COVER MOVIE START TIMES FROM FRI., MAY 3 TO THURS., MAY 9. TIMES ARE SUBJECT TO CHANGE.

**Bytowne Cinema
325 Rideau St.**

2001: A Space Odyssey (PG) Sat 3:35 Sun 8:55 Closed for Renovations (STC) Mon-Thu Greenwich Village: Music That Defined a Generation (PG) Fri 9:20 Sat 6:45 Sun 3:50 Renoir (STC) Fri 4:15 Sat 1:01 Sun 6:30 To the Wonder (14A) Fri 6:45 Sat 9:25 Sun 1:15

**Canadian Film Institute
2 Daly Ave., Suite 120**

All Is Well (STC) Thu 7 The Last Flight of the Flamingo (STC) Wed 7 No Films Showing Today (STC) Fri-Tue Sea and Jungle (STC) Thu 9

**Canadian Museum
of nature, 240 McLeod St.**

Dinosaur Passage to Pangaea 3D (STC) Sat-Sun 10:50-1:45-3:30 Sat-Sun 11:25-2:20 No Films Showing Today (STC) Fri Mon-Thu Tornado Alley 3D (STC) Sat-Sun 12-1:10 Sat-Sun 12:35-2:55

**Coliseum Ottawa
3090 Carling Ave.**

42 (PG) Fri-Sun 1:20-4:30-7:30-10:25 Mon-Thu 4:60-9:55 Star & Strollers Screening Thu 1 The Big Wedding (14A) Fri-Sun 1-3:20-5:40-8-10:20 Mon-Thu 5:10-7:25-9:50 Star & Strollers Screening Thu 1 The Croods (G) Fri-Sun 12:10 The Croods 3D (G) Fri-Sun 2:40-5:10-7:45-10:10 Mon-Wed 4:40-7:15-9:40

Thu 1:20-4:40-7:15 G.I. Joe: Retaliation (PG) Fri 12:15 Sun 12:15 G.I. Joe: Retaliation 3D (PG) Fri-Sun 2:50-5:20-7:55-10:35 Mon-Wed 5-7:50-10:20 Thu 1:10-3:40-6:45 The Great Gatsby 3D (PG) No Passes Thu 10 Iron Man 3 (PG) No Passes Fri 11:55-12:20-3-3:30-6:10-6:40-9:20-9:50 No Passes Sat 12 No Passes Sun 11:55-12:20-3-3:30-6:10-6:40-9:20-9:50 No Passes Mon-Wed 3:25-6:30-9:05-9:35 No Passes Thu 1:40-3:25-6:30-9:05-9:35 No Passes Sat 11:55-3-6:10-6:40-9:20-9:50 Iron Man 3 3D (PG) No Passes Fri 3:15-6:45-10 No Passes Sat-Sun 12-3:15-6:45-10 No Passes Mon 3:15-6:45-10 No Passes Tue 12-3:15-6:45-10 No Passes Wed-Thu 3:15-6:45-10 Oblivion (PG) Fri 2:25-6:30-9:45 Sat-Sun 12:15-3:20-6:30-9:45 Mon 2:25-6:30-9:45 Tue 12:15-3:20-6:30-9:45 Wed-Thu 2:25-6:30-9:45 Pain & Gain (18A) Fri 2:15-6:25-9:40 Sat-Sun 12:10-3:25-6:25-9:40 Mon 2:15-6:25-9:40 Tue 12:10-3:25-6:25-9:40 Wed-Thu 2:15-6:25-9:40 The Place Beyond the Pines (14A) Fri 2:30-6:20 Sat-Sun 3:10-6:20 Mon 2:30-6:20 Tue 3:10 Wed-Thu 2:30 The Sapphires (PG) Fri 2:45-6:35-9:25 Sat-Sun 1-3:50-6:35-9:25 Mon 2:45-6:35-9:25 Tue 1-3:50-6:35-9:25 Wed-Thu 2:45-6:35-9:25

The Last Will and Testament of Rosalind Leigh (STC) Thu 9:30 The Metropolitan Opera: Francesca da Rimini Encore (STC) Sat 12 Oblivion (PG) Fri-Sun 1:15-4:15-7:20-10:15 Mon-Wed 4:15-7:20-10:10 Thu 1:15-4:15-7:20-10:10 Pain & Gain (18A) Fri-Sun 1:45-4:45-7:50-10:50 Mon-Wed 4:40-7:40-10:35 Thu 1:25-4:40-7:40-10:35 The Place Beyond the Pines (14A) Fri-Sat 12:40-3:50-7-10:20 Sun 3:50-7-10:20 Mon-Tue 3:50-7:10-10:20 Wed 3:50-10:20 Thu 3:50-7:10-10:20 Roman Holiday (PG) Sun 12:45 Wed 7 Shootout at Wadala (STC) Fri-Sun 12:30-3:40-6:50-10 Mon-Wed 3:30-6:40-10 Thu 3:25-6:30-10

**Empire 7 Cinemas
111 Albert St. 3rd Floor
World Exchange Plaza**

42 (PG) Fri 9:35 Sat-Sun 12:20-9:35 Mon 9:35 Tue 12:20 The Big Wedding (14A) Fri 3-6:50-9:20 Sat-Sun 12:50-4-6:50-9:20 Mon 3-6:50-9:20 Tue 12:50-4-6:50-9:20 Wed-Thu 3-6:50-9:20 Iron Man 3 (PG) No Passes Fri 2:30-6:15-9:30 No Passes Sat-Sun 12:30-3:40-7-10:15 No Passes Mon 3:15-6:15-9:30 No Passes Tue 12:30-3:40-7-10:15 No Passes Wed-Thu 2:30-6:15-9:30 Iron Man 3 3D (PG) No Passes Fri 3:15-6:45-10 No Passes Sat-Sun 12-3:15-6:45-10 No Passes Mon 3:15-6:45-10 No Passes Tue 12-3:15-6:45-10 No Passes Wed-Thu 3:15-6:45-10 Oblivion (PG) Fri 2:25-6:30-9:45 Sat-Sun 12:15-3:20-6:30-9:45 Mon 2:25-6:30-9:45 Tue 12:15-3:20-6:30-9:45 Wed-Thu 2:25-6:30-9:45 Pain & Gain (18A) Fri 2:15-6:25-9:40 Sat-Sun 12:10-3:25-6:25-9:40 Mon 2:15-6:25-9:40 Tue 12:10-3:25-6:25-9:40 Wed-Thu 2:15-6:25-9:40 The Place Beyond the Pines (14A) Fri 2:30-6:20 Sat-Sun 3:10-6:20 Mon 2:30-6:20 Tue 3:10 Wed-Thu 2:30 Double Indemnity (STC) Sun 3:45 Mon 7 A Good Day to Die Hard (14A) Sun 9 Mon 9:15 Tue 9:30 The Grub Stake (STC) Fri 8 Life of Pi (PG) Sun 6:15 Tue-Thu 7 Shadows of Liberty (STC) Wed-Thu 9:30 Tanya Tagaq in Concert With Nanook of the North (STC) Sat 8

**Rainbow Cinemas
St. Laurent Centre
1200 St. Laurent Blvd.**

Admission (PG) Fri 4:20-6:50-9:15 Django Unchained (18A) Fri-Thu 7:20 Escape From Planet Earth (PG) Fri-Thu 10:10-12:10-2:20 A Good Day to Die Hard (14A) Fri-Sat 10:20-12:30-2:40-4:50-7-9:10 Sun-Mon 12:30-2:40-4:50-9:10 Tue 10:20-12:30-2:40-4:50-7-9:10 Wed 12:30-2:40-4:50-9:10 Thu 10:20-12:30-2:40-4:50-7-9:10 Open Captioned Sun-Mon 10:20-7 Open Captioned Wed 10:20-7 Identity Thief (14A) Fri-Thu 10:40-3:55-6:40 Jack the Giant Slayer (PG) Fri-Thu 10-2:30 Life of Pi (PG) Fri-Thu 10:30-1:10-3:50-6:30-9:05 Quartet (PG) Fri-Thu 12:20-5 Silver Linings Playbook (14A) Fri-Thu 1-9

**South Keys
2214 Bank St.**

42 (PG) Fri 12:45-3:40-6:45-9:50 Sat 10:40-20-6:45-9:50 Sun-Thu 12:45-3:40-6:45-9:50 The Big Wedding (14A) Fri 10:25-12:35-2:40-5-7:15-9:30 Sat 10:25-12:30-2:40-5-7:15-9:30 Sun 10:25-12:30-2:40-5-7:15-9:35 Mon 10:25-12:30-2:40-5-7:15-9:30 Tue 10:25-12:30-2:40-5-7:15-9:30 Wed-Thu 10:25-12:30-2:40-5-7:15-9:30 The Croods (G) Fri-Thu 11:25-1:50 The Croods 3D (G) Fri-Thu 4:25-7:05-9:20 The Great Gatsby 3D (PG) No Passes Thu 10 Iron Man 3 (PG) No Passes Fri-Thu 11:05-12:05-2:15-3:15-5:35-6:25-8:35-9:35

Iron Man 3 3D (PG) No Passes Fri-Thu 11:35-2:45-6:05-9:05 No Passes Fri-Thu 12:35-3:45-6:55-10:05 Jurassic Park 3D (PG) Fri-Wed 12:25-3:25-6:20-9:15 Thu 12:25-3:25-6:20 The Metropolitan Opera: Francesca da Rimini Encore (STC) Sat 12 Oblivion (PG) Fri-Thu 11:1-45-4:30-7:20-10:10

Olympus Has Fallen (14A) Fri 10:20-1:05-3:50-6:35-9:25 Sat 4:10-7:25-10:10 Sun-Thu 10:20-1:05-3:50-6:35-9:25 Pain & Gain (18A) Fri 10:30-1:20-4:15-7:10-10 Sun-Thu 10:30-1:20-4:15-7:10-10 The Place Beyond the Pines (14A) Fri-Thu 11:50-3:05-6:30-9:40 The Secret of NIMH (G) Sat 11

**Canadian Museum
of civilization
100 rue Laurier**

Arctique 3D (STC) Fri 12 Sat 11 Coral Reef Adventure (STC) Wed 9:45 Le dernier récif 3D (STC) Fri 10:45-8 Sun 6 Wed 11 Thu 12 Dolphins (G) Wed 12 Extreme (STC) Tue 12 Jane Goodall's Wild Chimpanzees (STC) Tue 10:45 Kenya 3D: Animal Kingdom (STC) Thu 7 L'Express des Rocheuses (STC) Mon 10:45-1 Wed 8 The Last Reef: Cities Beneath the Sea 3D (STC) Fri 3 Sat 3-7 Sun 1-3-7 Mon 11:50-3 Tue-Wed 3 Thu 9:45-3 Momies: Secret des Pharaons (STC) Wed 1 Mummies: Secrets of the Pharaohs (STC) Tue 9:45 Nés pour être libres (STC) Tue 1 Rocky Mountain Express (STC) Fri 9:30

**Ciné-starz
400 boul. Wilfrid-Lavigne**

Iron Man 3 3D (STC) Fri-Sun 1-3:40-7-9:40 Mon 7 Tue 1-3:40-7-9:40 Wed-Thu 7-9:40

Oblivion (G) Fri-Sun 12:50-3:30-6:50-9:30 Mon 6:50 Tue 12:50-3:30-6:50-9:30 Wed-Thu 6:50-9:30

Pain & Gain (STC) Fri-Sun 12:50-3:30-6:50-9:30 Mon 6:50 Tue 12:50-3:30-6:50-9:30

The Place Beyond the Pines (13+) Fri-Sun 1:10-7:10 Mon 7:10 Tue 1:10-7:10

Wed-Thu 7:10

**Ciné-starz
1100 boul. Maloney Ouest**

Assaut sur la Maison Blanche (13+) Fri-Sun 5:45-9:45 Mon-Thu 12-6

Astérix et Obélix: Au service de sa Majesté (STC) Fri-Thu 12-3:55-7:35

Fuyons la planète Terre (STC) Fri-Sun 12-2:15-3:50-6:05 Mon-Thu 12-3:30-6

G.I. Joe: les représailles (13+) Fri-Sun 3:50-5:45-7:40-9:35 Mon-Thu 1:35-5:05-7:05-9

Jack le chasseur de géants (G) Fri-Sun 12-2-4 Mon-Thu 12-3:45

L'appel (13+) Fri-Sun 5:25-9:20 Mon-Thu 2:05-5:45-9:40

L'infiltrateur (13+) Mon-Thu 1:55-9:30

L'opéra de la terreur (16+) Fri-Sun 7:40-9:20 Mon-Thu 2:05-8:05-9:40

Oz le magnifique (STC) Fri-Sun 12-



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1:35-7:05 Mon-Thu 3:45-7:25

Gatineau 9 120 boul. de l'Hôpital

Coup musclé (STC) Fri-Sun 12:30-3:20-6:40-9:20 Mon 6:40-9:20 Tue 12:30-3:20-6:40-9:20 Wed-Thu 6:40-9:20 Les Croods (STC) Fri-Sun 3:15 Tue 3:15 Les Croods 3D (STC) Fri-Sun 1:05-7:05-9:10 Mon 7:05-9:10 Tue 1:05-7:05-9:10 Wed-Thu 7:05-9:10 Iron Man 3 3D (STC) Fri-Sun 12:15-1:15-3:10-4:30-7:15-9:25-10 Mon 6:30-7:15-9:25-10 Tue 12:15-1:15-3:10-4:30-7:15-9:25-10 Wed-Thu 6:30-7:15-9:25-10 Fri-Sun 12:45-3:35-6:45-9:35 Mon 6:45-9:35 Tue 12:45-3:35-6:45-9:35 Wed-Thu 6:45-9:35 Loubli (G) Fri-Sun 1:10-3:45-7:10-9:45 Mon 7:10-9:45 Tue 1:10-3:45-7:10-9:45 Wed-Thu 7:10-9:45 Paulette (STC) Fri-Sun 12:50-3:6:50-9 Mon 6:50-9 Tue 12:50-3:6:50-9 Wed-Thu 6:50-9 Un grand mariage (13+) Fri-Sun 1:30-5:05-7:05 Mon 7:05 Tue 1:30-5:05-7:05 Wed-Thu 7:05

StarCité Hull 115 boul. du Plateau

42 (G) Fri-Sun 1:40-7:30 Mon 7:30 Tue 1:40-7:30 Wed-Thu 7:30 Star & Strollers Screening Thu 1:30 The Big Wedding (13+) Fri 1:20-3:35-5:50-8:05-10:20 Sat 11:30-1:20-3:35-5:50-8:05-10:20 Sun 1:20-3:35-5:50-8:05-10:20 Mon 8:05-10:20 Tue 1:20-3:35-5:50-8:05-10:20 Wed-Thu 8:05-10:20 Brisby et le secret de NIMH (STC) Sat 11 Coup musclé (STC) Fri-Sun 1:30-4:25-

7:20-10:15 Mon 7:20-10:15 Tue 1:30-4:25-7:20-10:15 Wed-Thu 7:20-10:15 The Croods (STC) Fri 2:05-4:30-6:55-9:20 Sat 11:40-2:05-4:30-6:55-9:20 Sun 2:05-4:30-6:55-9:20 Mon 6:55-9:20 Tue 2:05-4:30-6:55-9:20 Wed-Thu 6:55-9:20 Les Croods 3D (STC) Fri-Sun 12:10-2:35-5:7:25-9:50 Mon 7:25-9:50 Tue 12:10-2:35-5:7:25-9:50 Wed-Thu 7:25-9:50 Evil Dead (16+) Fri-Sun 4:35-10:25 Mon 10:25 Tue 4:35-10:25 Wed-Thu 10:25 G.I. Joe: Retaliation (13+) Fri-Sun 12:25 Tue 12:15 G.I. Joe: Retaliation 3D (13+) Fri-Sun 3:5-35-8:10-10:45 Mon 8:10-10:30 Tue 2:50-5:25-8:10-10:30 Wed 8:10-10:30 Thu 7:25 The Good Lie (13+) Fri-Sun 1:05-3:25-5:45-8:05-10:25 Mon 8:05-10:25 Tue 1:05-3:25-5:45-8:05-10:25 Wed-Thu 8:05-10:25 The Great Gatsby 3D (STC) No Passes Thu 10 Iron Man 3 (STC) No Passes Fri 12:30-3:55-6:40-9:45 No Passes Sat 12:55-3:55-7-10 No Passes Sun 12:30-3:35-6:40-9:45 No Passes Mon 6:45-9:45 No Passes Tue 12:30-3:30-6:30-9:30 No Passes Wed-Thu 6:45-9:45 No Passes Fri 12:30-5:35-6:10-9:15 No Passes Sat 12:25-3:25-6:30-9:30 No Passes Sun 12:30-5:6-10:15 No Passes Mon 9 No Passes Tue 12:3-6-9 No Passes Wed-Thu 9 Iron Man 3 3D (STC) No Passes Fri 1:30-4:35-7:40-10:45 No Passes Sat 11-1:55-4:55-8-11 No Passes Sun 1:30-4:35-7:40-10:45 No Passes Mon 7:30-10:30 No Passes Tue 1:30-4:30-7:30-10:30 No Passes Wed-Thu 7:30-10:30 No Passes Fri 1:40-5:7-10-10:15 No Passes Sat 1:25-4:25-7:30-10:30

No Passes Sun 1:40-5:7-10-10:15 No Passes Mon 7-10 No Passes Tue 1:4-7-10 No Passes Wed-Thu 7-10 Loubli (G) Fri-Sun 1:4-7-10 Mon 7-10 Tue 1:4-7-10 Wed-Thu 7-10 The Metropolitan Opera: Francesca da Rimini Encore (STC) Sat 12 Molière à bicyclette (STC) Fri-Sun 12:45-3-5:15-7:30-9:45 Mon 7:30-9:45 Tue 12:45-3-5:15-7:30-9:45 Wed-Thu 7:30-9:45 Thu 1 Oblivion (G) Fri 1:45-4:45-7:45-10:45 Sat 11-1:45-4:45-7:45-10:45 Sun 1:45-4:45-7:45-10:45 Mon 7:25-10:30 Tue 1:45-4:45-7:45-10:35 Wed-Thu 7:25-10:30 Pain & Gain (STC) Fri 2:45-5:75-10:45-10:45 Sat 11-2:45-5:75-10:45 Sun 2:45-5:75-10:45 Mon 7:35-10:30 Tue 1:50-4:40-7:35-10:30 Wed-Thu 7:35-10:30 Scary Movie V (13+) Fri 1:35-3:45-6-8:15-10:30 Sat 3:45-6-8:15-10:30 Sun 1:35-3:45-6-8:15-10:30 Mon 8:15-10:30 Tue 1:35-3:45-6-8:15-10:30 Wed-Thu 8:15-10:30 The Secret of NIMH (STC) Sat 11

Barrhaven Cinemas 131 Riocan Dr.

42 (PG) Fri 7:9-55 Sat-Sun 1:4-7-9:55 Mon-Thu 5:10-8 Star & Strollers Screening Thu 1 The Croods (G) Sat-Sun 1:10 The Croods 3D (G) Fri 7:10-9:45 Sat-Sun 4:05-7:10-9:45 Mon-Thu 4:40-7:15 Iron Man 3 (PG) No Passes Fri 6:40-9:50 No Passes Sat-Sun 12:10-3:10-6:40-9:50 No Passes Mon-Thu 5:7:50 Iron Man 3 3D (PG) No Passes Fri 6:10-7:10-9:20-10:20 No Passes Sat-Sun 11:30-12:50-2:40-4:6-10:7-10-9:20-10:20 No Passes Mon 4:30-5:30-7:25-8:20 No Passes Tue-Thu 4:30-5:30-7:

7:20-8:20 Oblivion (PG) Fri 7:20-10:10 Sat-Sun 1:25-4:25-7:20-10:10 Mon-Thu 5:20-8:10 Star & Strollers Screening Thu 1 Pain & Gain (18A) Fri 7:15-10:15 Sat-Sun 1:15-4:15-7:15-10:15 Mon-Thu 4:50-7:40 The Secret of NIMH (G) Sat 11

SilverCity, 2385 City Park Dr.

42 (PG) Fri-Thu 12:45-3:55-7:05-10 The Big Wedding (14A) Fri-Thu 12:55-3:20-5:45-8:10-10:35 The Colony (14A) Fri 2:55-5:25-7:55-10:25 Sat-Sun 12:25-2:55-5:25-7:55-10:25 Mon-Thu 2:55-5:25-7:55-10:25 The Croods (G) Fri 2:35 Sat 10:45-2:35 Sun-Thu 2:35 The Croods 3D (G) Fri 5:10-7:45-10:15 Sat-Sun 12:5-10:7-45-10:15 Mon-Wed 5:10-7:45-10:15 Thu 5:7-30 G.I. Joe: Retaliation (PG) Fri 2:50-5:35-8:20-11 Sat-Sun 12:10-2:50-5:35-8:20-11 Mon-Thu 2:50-5:35-8:20-11 The Great Gatsby 3D (PG) No Passes Thu 10 Iron Man 3 (PG) No Passes Fri 2:20-5:30-8:40 No Passes Sat 11:10-2:20-5:30-8:40 No Passes Sun-Thu 2:20-5:30-8:40 Iron Man 3 3D (PG) No Passes Fri 12:50-3-3:30-4-6:10-6:40-7:10-9:20-9:50-10:20 No Passes Sat-Sun 11:55-12:20-12:50-3-3:30-4-6:10-6:40-7:10-9:20-9:50-10:20 No Passes Mon-Thu 12:50-3-3:30-4-6:10-6:40-7:10-9:20-9:50-10:20 Iron Man 3: An IMAX 3D Experience (PG) No Passes Fri 1:30-4:35-7:40-10:45 No Passes Sat 11:15-4:55-5:55-8-11 No Passes Sun 1:30-4:35-7:40-10:45 No Passes Mon-Thu 1:30-4:30-7:30-10:30 Jurassic Park 3D (PG) Fri 12:45-3:50-7:

10:05 Sat 7-10:05 Sun-Tue 12:45-3:50-7-10:05 Wed 12:45-3:50-10:05 Thu 12:45-3:50-7-10:05 Sat 4:15 The Last Will and Testament of Rosalind Leigh (STC) Thu 9:30 The Metropolitan Opera: Francesca da Rimini Encore (STC) Sat 12 Oblivion (PG) Fri 1:40-4:45-7:40-10:30 Sat 10:50-1:4-10:7-20-10:30 Sun-Tue 1:4-10:7-20-10:30 Wed 4:10-7:20-10:30 Thu 1-4-10:7-20-10:30 Star & Strollers Screening Wed 1 Olympus Has Fallen (14A) Fri-Wed 1:50-4:55-8-10:50 Thu 1:05-3:55-6:45 Pain & Gain (18A) Fri 1:40-4:45-7:50-10:55 Sat 10:45-1:40-4:45-7:50-10:55 Sun-Thu 1:40-4:45-7:50-10:55 The Place Beyond the Pines (14A) Fri-Tue 1:10-4:20-7:30-10:40 Wed 4:20-7:30-10:40 Thu 1:10-4:20-7:30-10:40 Star & Strollers Screening Wed 1 Roman Holiday (PG) Sun 12:45 Wed 7 Scary Movie V (14A) Fri 2:45-5:15-7:35-10:10 Sat 12:15-2:45-5:15-7:35-10:10 Sun 5:15-7:35-10:10 Mon-Tue 2:45-5:15-7:35-10:10 Wed 1:45-4:15-6:15-7:45-9:30 Dolby Stereo Digital Fri-Sun 1:15-1:45-4:30-6:15-7:45-9:30 Dolby Stereo Digital Mon 4:30-6:15-7:45-9:30 Dolby Stereo Digital Tue 1:15-1:45-4:30-6:15-7:45-9:30 Dolby Stereo Digital Wed-Thu 4:30-6:15-7:45-9:30 Dolby Stereo Digital Fri-Sun 12:45-3:15-6:45-10 Dolby Stereo Digital Mon 3:15-6:45-10 Dolby Stereo Digital Tue 12:3-15-6:45-10 Dolby Stereo Digital Wed-Thu 3:15-6:45-10 Oblivion (PG) Dolby Stereo Digital Fri-Sun 12:10-3-6-9:20 Dolby Stereo Digital Mon 3-6-9:20 Dolby Stereo Digital Tue 12:10-3-6-9:20 Dolby Stereo Digital Wed-Thu 4:15-7:10-10:10 The Big Wedding (14A) Dolby Stereo Digital Fri-Sun 1:30-4:20-7:10-10:15 Dolby Stereo Digital Mon 3:30-7-10:15 Dolby Stereo Digital Tue 12:20-3-30-7-10:15 Dolby Stereo Digital Wed-Thu 3:30-7-10:15 Dolby Stereo Digital

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42 (PG) Dolby Stereo Digital Fri-Sun 12:30-4:15-7:10-10:10 Dolby Stereo Digital Mon 4:15-7:10-10:10 Dolby Stereo Digital Tue 12:30-4:15-7:10-10:10 Dolby Stereo Digital Wed-Thu 4:15-7:10-10:10 Dolby Stereo Digital Fri-Sun 12:20-3-6-9:20 Dolby Stereo Digital Mon 3-6-9:20 Dolby Stereo Digital Tue 12:10-3-6-9:20 Dolby Stereo Digital Wed-Thu 4:15-7:10-10:10 Pain & Gain (18A) Dolby Stereo Digital Fri-Sun 12:20-3:30-7-10:15 Dolby Stereo Digital Mon 3:30-7-10:15 Dolby Stereo Digital Tue 12:20-3:30-7-10:15 Dolby Stereo Digital Wed-Thu 3:30-7-10:15 Dolby Stereo Digital



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R5 a family affair ... except for that guy

Newest sensations.

California music group to be the next big thing?



Elisha Dacey

Metro in Winnipeg

They're like a modern Von Trapp family, except without the outfits made from curtains.

Meet R5, the newest teen-sensation group your tween will likely be shrieking about in the next year or so.

Like Hanson before them, what makes them more

unique in the music world is they're all from the same family — except for that little guy on the end.

"What?" drawls Ellington Ratliff, who goes by his last name. "No, not related."

Brothers Riker, Rocky and Ross, along with sister Rydel make up the five, leading to their name, R5, of course.

"We started at a very young age," said Riker, "just performing for our family and friends ... then when we moved out to California, Rocky started to play, taught himself how to play guitar, then me and Riker picked it up, then we met Ellington at a

dance studio ... he completed the band.

"We never really established that we wanted to be a band, it just sort of happened."

Hot on the heels of their debut single, Loud, the group are touring across Canada this spring in support of their upcoming album of the same name.

"We have fights, all families have fights, but we're better than most," said Ross.

"We're all best friends, genuinely," added Rydel.

The five were recently in Disney World, where this reporter caught up to them



Ratliff, left, Rocky, Ross, Rydel and Riker perform at the Magic Kingdom on April 20. EISHA DACEY/METRO

Actors

If Riker and Ross look familiar, it's because Riker has done acting and singing stints on Glee and Ross stars in Austin & Ally on the Disney Channel.

Tourschedule:

Ottawa. May 5, the Bronson Centre

Hamilton. May 6, Molson Studio at Hamilton Place

London. May 7, Music Hall Lounge

Winnipeg. May 10, the Gar-

rick Theatre

Saskatoon. May 11, Louis' Pub

Edmonton. May 12, the Starlite Room

Vancouver. May 14, Rio Theatre

Here's to you, Black Rebel Motorcycle Club

Music. Robert Levon Been and company salute the passing of a mentor with new album

LINDA LABAN

Metro World News in New York City

Black Rebel Motorcycle Club's Robert Levon Been admits that making his band's new record was particularly difficult.

But, the California trio's sixth record, Specter at the Feast, followed the abrupt death of Been's father, Michael, the band's sound engineer, who fronted 1980s pop band The Call.

"Any album that's worth a s— is difficult to make," Been says. "There were lots of different things that made this difficult. After the last tour, we were exhausted, and my father's passing at the end of the tour meant there was a mourning process to go through. Things are always difficult when you're caught in the eye of the storm."

Taking its name from a quote in Macbeth, Specter at the Feast finds co-frontman/bassist Been and his bandmates — guitarist and co-sing-



Robert Levon Been's father passed away at the end of his band's last tour. HANDOUT

er Peter Hayes and drummer Leah Shapiro — losing themselves in shoe-gazey psychedelia, barreling heavy rock and occasional quieter songs like the doleful album closer,

Lose Yourself. In the middle of it all is an anthemic cover of The Call's Let the Day Begin.

"That song found its way onto the album somehow," Been says. "It wasn't planned,

but it felt right to remember all the love and help my father gave us. It's always difficult covering someone's song. You want to be respectful but also put your fingerprint on it. We

In the studio

So emotional

One song BRMC recorded during the Specter sessions wasn't for the album: Heaven and All was written for Sound City, Foo Fighters' Dave Grohl's doc about the Neve recording console behind legendary albums like Nirvana's Never-mind.

"It seemed like a good idea," Been says of contributing a song. "But then we walk in and there's Dave Grohl standing there, Butch Vig's standing there, and there's all these cameras. We definitely felt the pressure."

The console, which they used for Specter, was used for BRMC's 2001 debut, too: "I don't get emotional about gear, but it felt good to have that console back."

turned that song inside-out. We knew a ballad was not what we needed. We needed a song that felt like it was about standing back up and moving forward."

A Smokey man crush and a cool new boss for Morrison

Matthew Morrison.

Performer worked with Maroon 5 singer, Motown legend Robinson and famed producer Phil Ramone

Rat pack love

"We can talk about Frank and Sammy and Dean Martin for days."

Matthew Morrison on working with musician and label boss Adam Levine

Matthew Morrison has a guy crush, and it's someone more than twice his age: Smokey Robinson.

"I love women, but just looking into his green eyes, he can melt you," the 34-year-old Glee star said with a laugh. "He's just an amazing, beautiful man. I love him so much."

Robinson, 73, appears on a duet with Morrison on The Wiz classic Ease on Down the Road. It's from Morrison's sophomore album, Where It All Began, due out June 4 on Adam Levine's 222 Records.

Morrison said he recorded before Robinson, but wanted to redo his vocals after hearing the Motown legend's magic.

"I was so inspired by his performance on the song that I wanted to kind of match his energy," he said in an interview Monday from London.

Morrison's album, which includes songs made famous on Broadway, was produced by Phil Ramone, who died of complications stemming from heart surgery last month.

"When he said yes, it was a game changer," Morrison said of getting his "dream producer."

Morrison said an ill Ramone even surprised him by coming to the November taping of his PBS special, Matthew Morrison: Where It All Began - Live from the Bush-

ist ... He came a couple times in the studio just to kind of hear where we were and he just absolutely loved it. I never felt so free in a recording process."

Morrison recorded the album in between his schedule for Glee, where he stars as Spanish

teacher and glee club coach Will Schuester. Fox recently signed the show for two more years, and Morrison plans to stick around.

"As an actor it's rare to find a steady gig, so I'll definitely stay on for a while," he said.

THE ASSOCIATED PRESS

nell, to air June 1.

"Just listening to him (talk about) working with Billy Joel and Barbra Streisand and just hearing these great stories; some were heartfelt and some were vulgar, stuff I can never repeat, but that was a great part of the journey," he said.

Morrison has appeared on Broadway in such shows as Hairspray, Footloose and The Light in the Piazza, which earned him a Tony nomination.

He released his self-titled debut in 2011 on Mercury Records, and his upcoming album is the first release on Levine's new label. He said the multiplatinum singer was an easygoing boss.

"He's such a fan of these songs, of this genre ... we can talk about Frank and Sammy and Dean Martin for days," he said. "He really treated me as he wanted to be treated as an art-

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Franco, my dear

- Online buzz swirled around Robinson's collaboration with another young actor last September when James Franco revealed that he had recorded a song with the singer for his band, Daddy. According to Franco, the pair met on an airplane and decided to work together. The song, titled Crime, can be found on Daddy's debut EP, MotorCity.



Actor/singer Matthew Morrison at the Hollywood Palladium in December. THE ASSOCIATED PRESS



Actor Alan Alda's efforts to simplify language in the scientific and medical communities have led to the renaming of a centre for communicating science in his honour in Long Island, N.Y. THE ASSOCIATED PRESS

Professor Hawkeye. Alda aims to eliminate jargon from science, medicine

Breaking it down

- For the past two years, Alda helped publicize a contest asking students and scientists at the Center to explain such concepts as "What is time?" in simple ways.

Among the procedures army surgeon Hawkeye Pierce performed on M.A.S.H. was an end-to-end anastomosis.

Most of the viewers, actor Alan Alda concedes, had no idea he was talking about removing a damaged piece of intestine and reconnecting the healthy pieces.

Today, the award-winning film and television star is on a mission to teach physicians, physicists and scientists of all types to ditch the jargon and get their points across in clear, simple language.

The former host of the long-running PBS series Scientific American Frontiers is a founder and visiting professor of journalism at the Stony Brook University Center for Communicating Science, which has just been named in his honour.

"There's no reason for the jargon when you're trying to communicate the essence of the science to the public because you're talking what amounts to gibberish to them," Alda said in a recent interview with The Associated Press.

A better understanding of science, Alda said, can benefit society in ways great and small. Physicians can more clearly explain treatments to

patients. Consumers can decipher which chemicals may be in their food. And lawmakers can make better decisions on funding scientific research.

"They're not going to ask the right questions if science doesn't explain to them what's going on in the most honest and objective way," said Alda, 77. "You can't blame them for not knowing the jargon — it's not their job. Why would anybody put up money for something they don't understand?"

Alda, who lives in New York City and has a home on eastern Long Island, said that as his 12-year tenure as host of Scientific American Frontiers was ending in 2005, he began seeking out a university interested in his idea for a centre for communicating science. He described himself as a "Johnny Appleseed" going from university to university shopping his idea.

Stony Brook, a 24,000-student state university about 70 miles east of Manhattan, "was the only place that understood what I was trying to say and thought it was possible," he said.

The centre launched in 2009. At a gala last week, the Long Island school officially renamed it the Alan Alda Center for Communicating Science.

"Alan did not casually lend his celebrity to this effort," said Stony Brook President Dr. Samuel Stanley. "He has been a tireless and full partner in the centre since its inception."

THE ASSOCIATED PRESS

Jill Barber's pregnant, singing and on the move

On stage. After a busy tour, the Canadian songstress will finally take a break

Juno-nominated chanteuse Jill Barber has some of the biggest gigs of her career lined up this week — and, as she quips, they feel big in

more ways than one.

"Because I'm pregnant right now, so I'm literally feeling bigger," she laughed on the sunny patio of a Toronto café this week. "To perform onstage, I feel a little more vulnerable or something."

"But I think that could be good. I think vulnerability onstage generally isn't a bad thing."

Even if she wasn't more than six months pregnant with her first child, Barber might feel daunted by the week's festivities.

On Thursday, she'll take the stage at Montreal's Metropolis — capacity 2,300 — followed by a Friday night engagement at Toronto's lushly historic Winter Garden Theatre, with a Saturday gig next in Bragg Creek,

Alta.

And then the classification-defying singer will take a five-month reprieve from the road that she's entering with some trepidation.

"It's totally wild to me," says Barber, who's married to author and CBC-Radio personality Grant Lawrence. "To actually take a break is kind of scary, I guess, but good. I know it's not that



Jill Barber THE CANADIAN PRESS

long. But the other thing in my career is as an independent musician, it's so much about momentum, and I've always felt that too."

THE CANADIAN PRESS

3 Songs for the Weekend

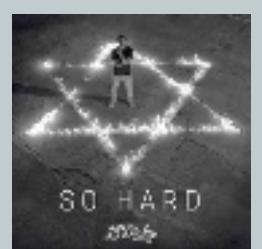


SOUND CHECK
Alan Cross
scene@metronews.ca

Three songs you definitely won't hear on the radio. Proceed with caution.

Ex-Boyfriend/Lil Dicky

By far the funniest video I've seen this year. Think of it as a modern update of Joe Jackson's Is She Really Going Out With Him, except very NSFW. Now you're curious, right?



Bounce/Cho Yong-pil

Psy's run at number one at home in Korea with his new single, Gentleman, was cut short by this track from a 63-year-old easy listening star. Oh, the fickleness of the music business.



Jenny/Sloan

In celebration of hitting 20,000 Twitter followers (@Sloan-music), the band has issued a 7-inch hardcore (!?) single. And yes, they pull it off.



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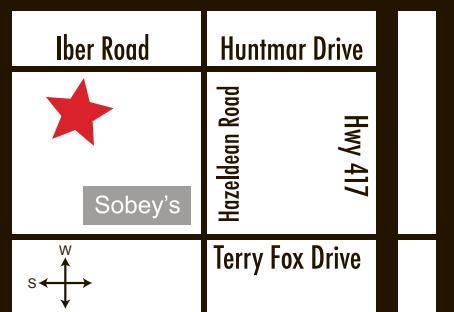
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Anna Quindlen has her Cake and eats it too

Memoir. Author invites readers into her perfectly imperfect life

MEREDITH ENGEL
Metro World News

Anna Quindlen is no stranger to sharing the details of her life with millions of followers — her New York Times column, Life in the 30s, was a hit with readers for its three-year run. Her memoir, Lots of Candles, Plenty of Cake, provided Quindlen another opportunity to invite readers into her perfectly imperfect life. Not one to shy away from the industry's new technologies, the author fielded questions from us via her iPad while in L.A. for her

book tour.

When did you know the time was right to write a memoir?

It wasn't so much that I wanted to write a memoir as that I wanted to write about how growing older has changed during my lifetime. It became clear to me that the best way to illuminate the ways we live now was to mine my own life for material.

Did you approach this the same way you did your other non-fiction works? Do you approach fiction differently?

I approach almost all my writing in the same basic fashion. I spend as much time as I can reading and reporting, and finally thinking deeply about the subject and the themes

that interest me. I obviously don't do the reporting when I'm writing a novel, but the months of constant mulling are certainly a big part of the process.

Were you ever nervous or apprehensive to reveal such private details about hard subjects, like when you gave up drinking, for example?

I've had to learn over the years

what can go into print, and what is too much information. Perhaps not for the reader but for friends and family. When I had a finished manuscript of Candles, I gave it to my husband and three children, who had absolute veto rights. No one exercised them; I suspect because I had already been pretty sensitive about what not to include. Certainly discussing the fact that I stopped drinking

24 years ago was a bit of a leap for me. But I thought it might be helpful for other women who have had issues with alcohol.

What is the best compliment someone could give you as a writer?

There are two. Sometimes a conservative will say to me about my political columns, "I don't agree with your politics,

but you always make me think about things in a different way." That's huge for me; preaching to the choir is one thing, but engaging with those who are not on the same page feels like a real accomplishment, especially in our divided and divisive society. The other thing is that women will sometimes tell me that they feel as though I'm telling the story of their lives.



Anna Quindlen

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Travel + Escape

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METRO DISH

OUR TAKE ON THE WORLD OF CELEBRITIES

The Word



Spice Girls lose some of their, well, spice



THE WORD

Dorothy Robinson
scene@metronews.ca

The Spice Girls' West End musical, *Viva Forever!*, which features the girl band's songs, is closing eight months early due to slow ticket sales. The show was scheduled to run until February 2014, but it will now close next month.

Spice Girl Geri Halliwell (a.k.a. Ginger Spice) has expressed her disappointment on Twitter, writing, "We love u all *Viva Forever*, what

a shock, gutted."

A message from the show's producer, Judy Craymer, reads: "It is with a heavy heart that I've had to make this very difficult decision to post closing notice for *Viva Forever!* ... Despite the wonderful audiences, extremely positive feedback and the standing ovation at every performance ... we just can't make it work.

"I am extremely proud of everyone involved in this production. *Viva Forever!* may be taking its leave for now in the West End but the legacy of Spice Girls will never fade!"

Yeah, no. Actually, if your musical closes after four months, your legacy is fading. That's exactly what that means.

Reese Witherspoon ALL PHOTOS GETTY IMAGES

She might be drunk and disorderly, but Reese is definitely not pregnant

Two weeks after she was arrested for disorderly conduct and her husband was arrested for a DUI while in Atlanta, Reese Witherspoon is attempting damage control.

"It was one of those nights, we went out to dinner in Atlanta and we had one too many glasses of wine. We thought we were fine to drive and we absolutely were not," she told *Good Morning America*.

"I saw (the officer) arresting my husband and I literally panicked. I said all kinds of crazy things. I told him I was pregnant — I'm not pregnant. I said crazy things. I have no idea what I was talking about ... I was so disrespectful to him."

She told him she was pregnant? That's so weird. Did she think the officer would be more sympathetic to a drunk pregnant woman?

Drug overdose suspected as cause of death in Kris Kross rapper's death

It's difficult to know how to tastefully cover the death of somebody who only had a few hits.

Rapper Chris Kelly died earlier this week. He was only 14 years old when he and Chris Smith had a hit with *Jump* in 1992.

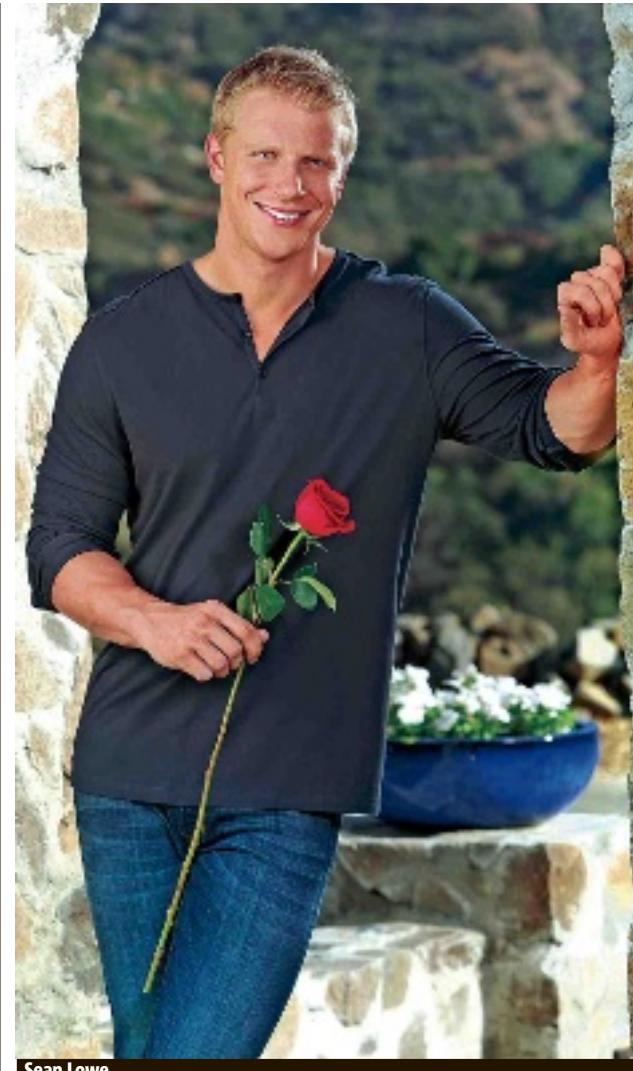
As new details emerge

about Kelly's death, it gets even sadder. *TMZ* reported that his mother called 911 when she found him unresponsive at Kelly's Atlanta home. He was pronounced dead on arrival at the hospital; an overdose of cocaine and heroin is suspected as the cause of death.

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Sean Lowe

Who's that girl with the 'Virgin Bachelor'? It's not his fiancée ...

The "Virgin Bachelor" Sean Lowe boarded an L.A. flight on April 25 for a quick public appearance in North Carolina.

He didn't take fiancée Catherine Giudici along with him, but rather it was his *Dancing With the Stars* partner, Peta Murgatroyd, who was his seatmate,



Twitter



@kelly_clarkson

Congrats to the top 4 girls on *Idol*! You're all talented and just because there's one winner doesn't mean you all can't win in the end :)



@MarioLopezExtra

RIP Chris Kelly. Kris Kross an iconic one hit wonder rap artist from my childhood in the 90's... 'Jump' is still a tight jam. #MacDaddy



@iamcolinquinn

Kids today act like a bunch of lousy lazy bone thugs. Listening to Five For Fighting and bumping into store displays at the mall.



Chris Kelly THE CANADIAN PRESS

Liquid Assets

Looks count



LIQUID ASSETS
Peter Rockwell
@therealwineguy
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While it may not be politically correct to admit, when it comes to just about anything, "looks" really do matter. Of course, what each of us considers attractive can be subjective. What turns my head may turn your stomach.

Though far from scientific, a great example of this can be found on wine bottles. Wine marketers spend exorbitant amounts of time trying to figure out ways to make their brands stand out on the shelf, and the label is a wine's way of making a first impression.

I have two words for those who scoff at artsy wine panels: Mouton Rothschild. The über famous Bordeaux winemaker has been commissioning famous painters to spruce up its labels since 1946.

California's Bear Flag Smooth Red (\$12.95 to \$13.99) may not be as posh as Mouton, but its label adds new meaning to the term decorative.

It's a cartoon explosion of images that includes a magic bus, a big bear and a not-so-subtle jab at the labels of the great French Chateaus. It's a natural to wash down grilled burgers and will look great doing it.

PETER ROCKWELL
IS THE EVERYMAN'S
WINE WRITER



Brekkie Pie



This recipe makes 4 pies. CONTRIBUTED/PRIME PUBS

3
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Who says you can't have pie for breakfast?

Brekkie pie. This favourite includes scrambled eggs, breakfast sausage and bacon, baked in a crisp pastry —what more could you want?

1. Thaw pie shells and pastry rounds, then follow package directions to pre-cook pie shells. Rounds will be used raw.
2. Whisk 8 eggs together with salt and pepper until smooth.

3. Add butter to large saucepan on medium heat. Add sausage and bacon to pan and cook for 5 minutes, stirring occasionally, until bacon fat has rendered off, about 5 minutes.

4. Add whisked eggs to pan. Continue mixing until eggs begin to set and are slightly white in colour. Add grape tomatoes and green onions.

5. Remove pan from heat. Add cream cheese and hollandaise sauce. Mix well.

6. Divide mixture equally in bottom of each shell and cover with pie shell top. Press

edges with fork to seal.

7. Brush beaten egg on tops using pastry brush.

8. Place pies in 375 F oven and cook until pastry is golden and crispy, about 12 minutes.

9. Remove from oven and allow to cool slightly. Serve with your favourite salad.

Chef's Tip: Purchase packaged pie shells and pastry dough from grocery store.

RECIPE COURTESY OF CHEF BRYAN JUREK OF PRIME PUBS' FAMILY OF PREMIUM PUBS, WHICH INCLUDES FIONN MAC-COOL'S AND D'ARCY McGEE'S

Ingredients

- 4 5-inch pie shells with tins, pre-cooked
- 4 5-inch top pastry rounds
- 8 eggs
- salt and pepper
- 1 tbsp butter
- 4 breakfast sausages, cut into small pieces
- 4 slices bacon, raw, cut into small pieces
- 8 whole grape tomatoes, cut in half
- 1/4 cup green onions, chopped
- 1 tbsp cream cheese
- 1 tbsp Hollandaise sauce
- 1 egg, beaten

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Have a few gaps in your schedule you're looking to fill? Whether you're hoping to dance, drink or just relax, check out these hot upcoming events.



Cinco de Mayo at Bytown

Ole! Get the whole family together to celebrate Cinco de Mayo at the Bytown Museum's special Mexico Fantastico exhibit launch. While the exhibit showcases the cultural beauty of Mexico and its relationship with Canada until February 2014, this Sunday afternoon's fun-filled fiesta will have piñatas and traditional crafts for children. bytownmuseum.com



Be part of the legend with Les

Dust off your records to get signed by singer Les McKeown and his Legendary Bay City Rollers Friday at Babylon. The 1970s Scottish teen sensations still pack a heavy hitting set of classic rock goodness that will get you singing along to their hits Saturday Night, and Bye Bye Baby. Early show. Visit: lesmckeown.com



Tiptoe through the tulips

Admire more than one million tulips in bloom across the capital until May 20 in the 61st Canadian Tulip Festival. You don't need to have a green-thumb to enjoy the many free cultural activities taking place, including The Bulb at Marion Dewar Plaza showcasing arts and fashion to tantalize tulip tiptoers. tulipfestival.ca



Album release: Fire and Neon

Hit the dance floor Friday at Ritual for what promises to be the hottest all-local bill this spring. Kemptville indie band and bona fide dance-fiends Fire and Neon release their second EP, Intentions, that is full of hooky synth and stellar vocal harmonies. The Love Machine and Zoo Legacy open. [Fireandneon.bandcamp.com](http://fireandneon.bandcamp.com)



Claude Marquis' Music and Art

Before Claude Marquis became the frontman for retro pop band The Peptides, he used a paintbrush in the 1990s. Check out a collection of Marquis' portraits at Patrick Gordon Framing on Saturday night. Paintings include a character study in A Streetcar Named Desire and religion in the Crusades. The Peptides also perform. patrickgordonframing.ca



MIX OF SIX
Samantha Everts
ottawa@metronews.ca



Billy Bragg: Tooth and Nail

If The Clash's Joe Strummer was still alive, you could bet he'd be talking politics and banging out protest songs with British punk icon Billy Bragg. The activist folksinger visits the Bronson Centre Saturday night with his guitar in promotion of his first studio album in five years, *Tooth and Nail*. billybragg.co.uk

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NHL playoffs**Elbow on Grabovski costs Ference Game 2**

Boston Bruins defenceman Andrew Ference has been suspended one game for an illegal check to the head of Toronto Maple Leafs forward Mikhail Grabovski.

Ference, 5-11 and 189 pounds, went unpunished in the first period of Boston's 4-1 playoff win Wednesday night when he elbowed Grabovski in the head by the boards.

The five-foot-11, 183-pound Grabovski finished the game.

"I just remember a pretty hard hit to my head," the Belarusian forward told reporters Thursday before the ban was handed down.

The league called the hit reckless in ruling that Ference, after playing the puck in the corner, had lunged towards the oncoming Leaf, "extending his left arm and shoulder, picking Grabovski's head and making it the principal point of contact."

THE CANADIAN PRESS

NBA playoffs

"What you wear doesn't have anything to do with how you play on the basketball floor."

Knicks coach Mike Woodson on his players' fashion statement — wearing black to Game 5 of their series vs. Boston, which they expected to be the Celtics' "funeral." Woodson sure didn't like the wardrobe choice as the Celtics have now won two in a row and are trying to become the first NBA team to win a series after falling behind 3-0.



Senators defenceman Erik Karlsson celebrates his first-period goal with teammate Milan Michalek during Game 1 of their Eastern Conference first-round series against the Canadiens in Montreal. Ottawa won the opener 4-2. FRANCOIS LAPLANTÉ/GETTY IMAGES

Sens' Anderson the difference in Game 1

Game 1	
4	2
Senators	Canadiens

NHL playoffs. Sens score three unanswered in third to take Game 1

Jakob Silfverberg and Marc Methot scored early in the third period as the Ottawa Senators rode brilliant goaltending from Craig Anderson to a 4-2 victory over the Montreal Canadiens on Thursday night.

The win gave Ottawa a 1-0 lead in the best-of-seven Eastern Conference quarter-final series, with Game 2 set for Fri-

day night at the Bell Centre.

Erik Karlsson and Guillaume Latendresse also scored for the Senators, who were outshot 50-31 but had Anderson easily win the goaltending duel with Carey Price, who was beaten

twice through the five-hole.

Rene Bourque and Brendan Gallagher replied for Montreal, which set a team record for shots in a regulation-time play-off game.

The first playoff series between the Northeast Division rivals didn't take long to get nasty.

Montreal centre Lars Eller was wheeled off on a stretcher bleeding heavily from the nose and was taken to hospital with what the team said was head and facial injuries after he was caught with a shoulder to the face on a hit from Senators de-

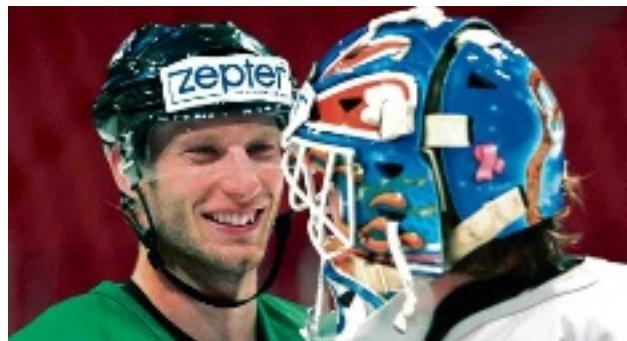
fenceman Eric Gryba.

Gryba was given an interference major and a game misconduct and could face further discipline from the NHL.

Anderson was sharp as the Senators weathered a fierce Canadiens push in the first 10 minutes before Karlsson put on a show for the opening goal at 17:25.

The 2012 Norris Trophy winner skated through the neutral zone into Montreal territory and worked a give-and-go with Kyle Turris, redirecting the return pass along the ice between Price's pads. **THE CANADIAN PRESS**

Forward thinking: Canada brings big guns



Team Canada's Jordan Staal, left, chats with goalie Devan Dubnyk during practice on Thursday in Stockholm. JACQUES BOISSINOT/THE CANADIAN PRESS

Canada's strength at the men's world hockey championship is up front.

Firepower at forward puts Canada among the favourites to win the International Ice Hockey Federation's premier tournament.

Led by the Tampa Bay Lightning's Steven Stamkos, twice the winner of the NHL's Maurice Richard Trophy as the league's top goal scorer, Canada's forwards boast substantial international experience and success in the NHL.

"I like our whole group altogether, but obviously there's some firepower up front and some offensive weapons who at the NHL level have really done well and contribute for their teams," captain Eric Staal said Thursday at the Globe Arena in Stockholm.

Canada opens Saturday against Denmark followed by Switzerland on Sunday. Canada hasn't won a world title since 2007 and exited in the tournament with quarter-final losses the last three years.

Stockholm and Helsinki are co-hosting the men's world tournament for a second straight year with the Swedish capital the site of the medal games this time.

Defending champion Russia is a co-favourite as that country gears up to host the 2014 Winter Olympics in Sochi. The host Swedes and Finns, the Czech Republic and last year's surprise silver medallist Slovakia are also contenders in the 16-team field.

THE CANADIAN PRESS

4
SPORTS

Romero returns to the Blue Jays' nest

MLB. Former all-star will replace Johnson on mound with one single-A start under his belt this season

The Toronto Blue Jays are looking to a familiar face to replace ailing starter Josh

Johnson. Left-hander Ricky Romero will make his season debut Friday after Toronto placed right-hander Johnson on the 15-day disabled list Thursday.

Johnson missed his last start due to inflammation in his right triceps. The move is retroactive to April 29.

Johnson is 0-1 with a 6.86 earned-run average in four

Quoted

"He's strong. We won't get carried away, but he's ready to go."

Blue Jays manager John Gibbons said Ricky Romero will not be limited to a pitch count in Friday's start.

starts since being acquired in an off-season trade with the

Miami Marlins.

Romero has 125 career starts with Toronto with a 51-43 record and 4.09 ERA. However, the 2011 all-star struggled in spring training and started the season in the minors to work on his mechanics.

He had one start with single-A Dunedin, allowing one run on six hits in seven innings. THE CANADIAN PRESS



Blue Jays pitcher Ricky Romero will make his first start of the season on Friday. THE CANADIAN PRESS FILE

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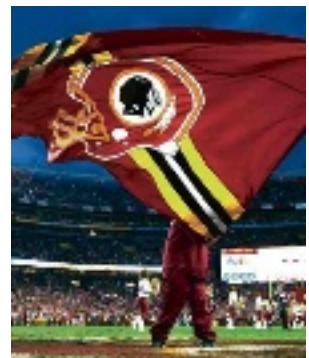
NFL. Poll finds 4 of 5 Americans OK with Redskins nickname

It's been a rough off-season for the Washington Redskins, and not just because of the knee injury to star quarterback Robert Griffin III.

The team's nickname, which some consider a derogatory term for Native Americans, has faced a barrage of criticism.

But a new Associated Press-GfK poll shows that "Redskins" still enjoys widespread support. Nearly four in five Americans don't think the team should change its name, the survey found. Only 11 per cent think it should be changed, while eight per cent weren't sure and two per cent didn't answer.

Although 79 per cent favour keeping the name, that does represent a 10 percentage point drop from the last national poll on the subject, conducted in 1992.



A Redskins flag is waved at a game in Washington. GETTY IMAGES FILE

The poll was conducted from April 11 to 15. It included interviews with 1,004 adults on land lines and cellphones. It has a margin of sampling error of plus or minus 3.9 percentage points. THE ASSOCIATED PRESS

Locker-room kerfuffle

Grapes' rants out of touch, but not cruel

 CATHAL KELLY
Special to Metro

On Wednesday night, while we sat watching Coach's Corner, Don Cherry cited something I'd written to bolster his argument that female reporters should not be allowed into big league dressing rooms.

He butchered the pronunciation of my name. My wife looked over at me and said, "Is he talking about you?"

Cherry'd picked out one anecdote in a column I'd written in the immediate aftermath of Blackhawk Duncan Keith's tangle with a female reporter. It had to do with something I'd seen

in the visitors' locker room at the ACC the week before.

I'd used it to suggest that while idiots will be idiots, most women possess a fairly reliable idiot-deflection apparatus. Every female sports reporter I've ever known is more than capable of shrugging off a lout. It's a key skill in life, as well as in sports.

Cherry being Cherry, he doubled down on his stand on Monday night.

"You would not want your daughter or your sister in there, believe me," Cherry said.

As men, perhaps we ought not be in the business of telling women — however they're related to us — where they can and cannot go. We've tried it before. I thought we'd all agreed it was a bad idea.

FOR MORE OF CATHAL KELLY'S TAKE ON DON CHERRY'S ANTICS, GO TO METRONEWS.CA.

Horoscopes

 **Aries**

March 21 - April 20

There is more than one way to reach your destination, so don't get upset if your current path is blocked. Aries are inventive, so use your mind to acquire what it is you desire.

 **Taurus**

April 21 - May 21

It would appear that someone you work with has been less than honest with you. Most likely it won't affect you but it will cause you to think twice before you trust them again.

 **Gemini**

May 22 - June 21

You may not have all the answers to life's big questions but you do know enough to tell someone they are talking nonsense. Don't back off just because they have a reputation that you don't. The truth trumps everything.

 **Cancer**

June 22 - July 23

You will be surprised to find yourself agreeing with someone whose views you usually dismiss as irrelevant. Maybe they do have something to say. Maybe they can teach you something new.

 **Leo**

July 24 - Aug. 23

Interesting information will come your way soon and you must use it to improve your bargaining power. Your rivals would not ignore it, so why should you?

 **Virgo**

Aug. 24 - Sept. 23

The very last thing you should do today is to try to force people to see things your way. Persuasion is always better than coercion.

 **Libra**

Sept. 24 - Oct. 23

When you ask a straight question you expect a straight answer and if you don't get it today you can be pretty sure someone is hiding something from you.

 **Scorpio**

Oct. 24 - Nov. 22

What's your big idea? You do have one, don't you? The planets are working in your favour now and if you run with that idea you could make a name for yourself – and maybe a fortune to go with it!

 **Sagittarius**

Nov. 23 - Dec. 21

How can you make your life more interesting – and more profitable too? Give it some thought over the next day and soon you'll have had one of those light bulb moments.

 **Capricorn**

Dec. 22 - Jan. 20

You are determined to get your way but others are just as keen to stop you getting your way. So what do you do? Trick them by pushing for the opposite of what you actually want. It might just work.

 **Aquarius**

Jan. 21 - Feb. 19

Your rational mind may reject what you see or hear today but a deeper part of you will know at once that it is true. If in doubt always listen to your inner voice. It has the answers.

 **Pisces**

Feb. 20 - March 20

Try not to be too domineering, especially when dealing with loved ones. You know that what they are doing will end in tears but, if they won't listen, they'll just have to find out for themselves.

SALLY BROMPTON

Crossword: Canada Across and Down

Across

1. __ and hearty (Robust)

5. Quaint spot to have lunch

9. Top-notches

14. Had to pay

15. Antarctica's Prince __ Coast

16. Capital of Tibet

17. Robbie Robertson's group, The __

18. Sort of spy

19. Ancient harps

20. 18th Prime Minister: 2 wds.

23. Currency in Japan

24. Physique, for short

25. Ms. Farrow

26. Mil. force

27. Neil Simon play, __ Beach Memoirs

32. Book's flipped-one-of-some

35. Santana song featuring Rob Thomas

37. 'Picc' add-on (Small flute)

38. Aerobics move

40. Mr. Gershwin

41. Ballroom dance

43. Flight schedule acronym

44. Private mountain estate in Citizen Kane (1941)

47. Bird's bill

48. Ship spar

50. Ms. Richie, to pals

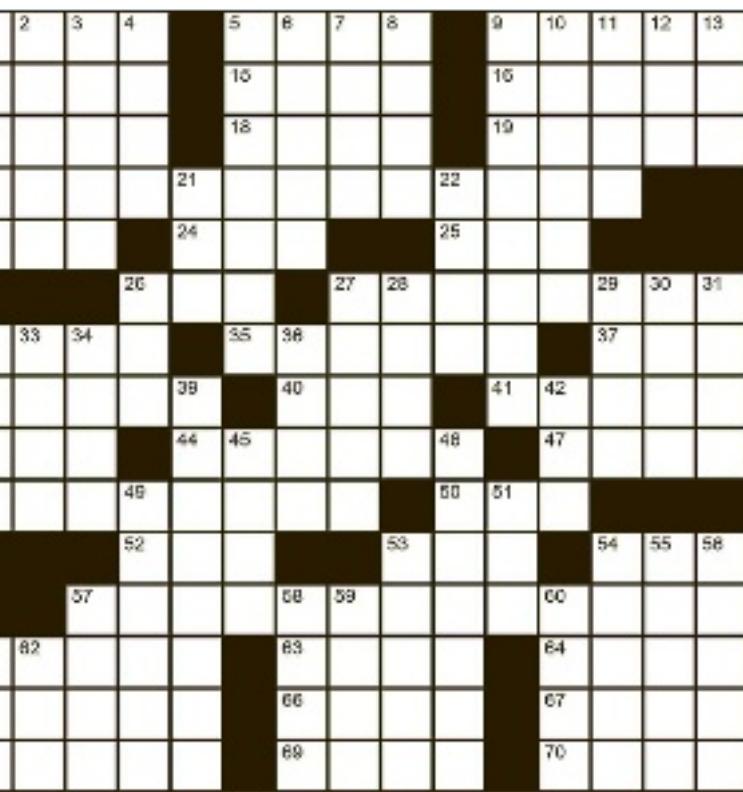
52. Work at

53. Belonging to Irish writer George William Russell's pen name

54. Authorize

57. Creature in Canada thousands of years ago: 2 wds.

61. Baking need



63. Floor mat fibre

64. Chill

65. Charter

66. Do a bit of Spring cleaning

67. Mr. Stewart's

68. Men At Work hit: "Down __"

69. Cummerbund

70. Human hinge

Down

1. Stamp collecting, for one

2. On the ball

3. Russian ruler at rest at Red Sq.

4. Icelandic myth story

5. House of __

6. Spoken/heard

7. Tumble

8. ...happily __ after.

55. Music piece

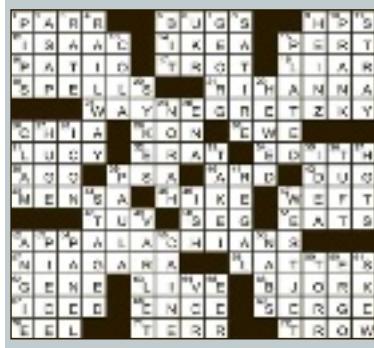
56. This stuff

57. Blue dyestuff

58. Some flat-screen TVs, e.g.

59. "I never promised __ ..." 7.

Yesterday's Crossword



Sudoku

How to play

Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.

Yesterday's Sudoku

3	5	7	1	6	4	2	9	8
4	8	2	9	5	3	1	8	7
9	1	6	2	8	7	4	3	5
6	3	5	4	1	2	8	7	9
8	4	1	6	7	9	3	5	2
7	2	9	8	3	5	6	4	1
1	7	4	5	2	6	8	6	3
5	6	8	3	9	1	7	2	4
2	9	3	7	4	8	5	1	6

2		9	8	
5	6			3 4
3		4	7	
9	3	2		7
2		8	9	5
3		9		7
7	1			2 9
6		2		8

Today



Saturday

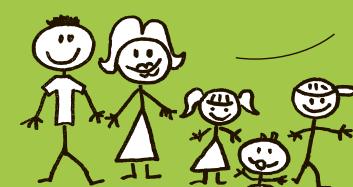


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